

EUGENE WEEKLY

**UO ATHLETICS
COURTESY CAR
CONTROVERSY**
PAGE 8

**POSSIBLE
COUNTY STRIKE**
PAGE 10

**FOUL IS FAIR IN
LADY MACBETH**
PAGE 29

**NATIVE PLANT
INVADERS IN
YOUR GARDEN**
PAGE 39

Living in an Immaterial World

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TECH ISSUE
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& THE WORLD OF
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CONTENTS

SEPTEMBER 28 - OCTOBER 5, 2017

- 4 Letters
- 8 News
- 11 Slant
- 10 The Tech Issue
- 18 Calendar
- 28 Visual Arts
- 29 Movies**
- 30 Music
- 34 Theater
- 35 Gardening
- 36 Classifieds
- 39 Savage Love

LADY MACBETH



WHO YOU GONNA BLAME?

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NEWS REPORTERS Corinne Boyer, Kelly Kenoyer
SENIOR STAFF WRITER Rick Levin
CONTRIBUTING EDITOR Anita Johnson
CONTRIBUTING WRITERS Blake Andrews, Ester Barkai, Brett Campbell, Rachael Carnes, Tony Corcoran, Jerry Diethelm, Rachel Foster, Mark Harris, Kenny Jacoby, William Kennedy, Jeslyn Lemke, Paul Neevel, Kelsey Anne Rankin, Vanessa Salvia, Carl Segerstrom, Sally Sheklow, Amanda Smith, Lance Sparks, Ted Taylor, Molly Templeton, David Wagner, Robert Warren
INTERNS Matthew Denis, Morgan Theophil, Max Thornberry

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
TECHNOLOGY/WEBMASTER James Bateman
GRAPHIC ARTISTS Trask Bedortha, Sarah Decker
CONTRIBUTING PHOTOGRAPHER Paul Neevel
SOCIAL MEDIA Athena Delene

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HOW TO REACH US BY E-MAIL

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classys@eugeneweekly.com
(I saw you): isawyou@eugeneweekly.com
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(EW red boxes): circulation@eugeneweekly.com
(food): chow@eugeneweekly.com
(bizbeat): bizbeat@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401
541-484-0519 • FAX 541-484-4044

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Eric will be leading a discussion regarding quality control procedures and data integrity in cannabis laboratory operation. He will also have a 30 minute Q & A for any unanswered questions.



Eric Wendt
of
Green Leaf Labs



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PESTICIDE REFORM

It's fine for writers like Mark Robinowitz to express their opinions, but opinions should never be presented as facts.

In his "Ban Aerial Spray" letter to the editor (Sept. 14), Mark claims that Beyond Toxics doesn't endorse a ban on aerial spray, which is not true. I wrote a blog earlier in September announcing the Beyond Toxics board of directors formally voted to endorse the Lane County ballot initiative to ban aerial spray introduced by the Freedom From Aerial Herbicides Alliance.

Over the years, I've also written numerous media articles, newsletters and blogs discussing the demonstrable need to protect public health and safety by banning aerial herbicide sprays. Beyond Toxics published the first scientific analysis of herbicide use in forestry in 2013, which still provides a factual basis for opposition to ultra-hazardous use of herbicides.

There is great public benefit in Beyond

Toxics' persistent work at the state legislature to introduce pesticide reform bills and educate state leaders and state agencies about the incontrovertible truth: Aerial herbicide spraying poisons entire ecosystems and harms Oregon's rural residents, drinking water and fish streams.

Lisa Arkin

Beyond Toxics executive director

Eugene

KEN, BARBIE & URANUS

With regard to the "Dickless Dolls" letter (Sept. 14), I sure don't want to get in-between the "Barbie & Ken" spat. When one considers, though, how far (trans)gender issues have come since Mattel "conceived" those plastic binaries, it's a moot point 50 years later, as they can be considered fully inter-changeable and "realized" eunuchs.

Flipping to the next page after Letters, I laughed at the irony when my eyes were

confronted by a real-life, cosmetically air-brushed "Barbie" selling that corporate "Mile High Feeling" to Eugene...with "Passion!"

But wait! There's Victor Wooten on page 18, hilariously objectifying himself with a, er, firm grip on the "dick" of his bass? The base of his dick, maybe? His left hand tense with the insinuated anticipation of a two-hander ... uh, sorry Victor. What's he (and EW) trying to "sell": Music? Sex? His seemingly erect "instrument?"

In closing, a re-butt-al from "Uranus" to "Earth" man Dan Moore: It may be "50-50" in this isolated case, "doll"-face, yet you forget (?) an important FACT: Many men in Vietnam probably were "virgin," yet so were, and still are, women over the millennia, virgin or not, who have been raped, maimed (physically and psychologically) and/or killed in the planetary War of Rape. Whether during ALL wars, or in peacetime.

As the song goes, "We're in this love together," and the song remains the same.

Sean S. Doyle
Corvallis

NO CRUEL FOOD

We are a nation of special observances. There is even a World Day for Farm Animals, observed Oct. 2 (Gandhi's birthday). Apparently it's intended to memorialize the tens of billions of animals abused and killed for food.

Like most others, I always thought of farm animals as "food on the hoof." But when a friend sent me an amazing, endearing Facebook video, it dawned on me that farm animals are much like our family dog, fully deserving of our compassion and respect.

My internet search showed that they get neither. Male baby chicks are routinely suffocated in plastic garbage bags or ground up alive. Laying hens are crowded into small wire cages that tear out their

DESIGN MATTERS BY JERRY DIETHELM

Unbranding Kesey Square

NO ONE SPENT \$1 MILLION TO CALL IT KESEY SQUARE

Let's see, what should we call Kesey Square? Last week the Eugene City Council voted 4-3 to form a committee to explore other names for the popular square and gave it 45 days to make a recommendation.

Apparently, like the majority of the public, the councilors weren't all that sanguine about the present, official, boring, anodyne name of Broadway Plaza either. But didn't they skip a key step in the process if they were serious about renaming?

With something as thoroughly branded in the public mind as Kesey Square, wouldn't you need to mount a serious unbranding process first? And how would one go about that? It reminds me of the George Lakoff book, *Don't Think of an Elephant*. There would need to be a serious campaign that told people: Don't think of Kesey Square.

It turns out that there are rebranding strategies that could be employed. In commercial advertising, the idea is to back away from the product's present focus and describe it in more general terms. That would mean moving from the focus on Kesey himself to

something more general, like Broadway Plaza, or something new and fresh like Willamette Plaza.

The second strategy is a bit more drastic. You have to kill Ken Kesey so that there is a natural revolution created that unpopularizes the present name. As they say in the popular action game, *Middle-Earth: Shadow of Mordor*, "You can't unbrand people but you can just shank them when grabbing them or send them against a much more powerful orc captain/war-chief."

Ad hominem attacks, of course, aren't pretty. And in this case, they would probably just reveal more about the detractor's ulterior motives, literary ignorance and hang-ups than sully the famous storyteller.

I asked someone who knew Kesey what she thought Ken Kesey would think about all this, and she said,

"I think Ken would be most impressed with how naturally the naming of the square occurred, how spontaneous it was, and how sticky it seems to be. I don't think he'd care at all about the downtown politics that are behind the naming resistance. He'd be personally flattered, of course, but mostly impressed with the unconscious authenticity of the naming process. The name just happened. No one spent a \$1 mil-

lion to impress the name of Kesey Square on people's minds.

"But even more important, I think he'd be especially proud of the way Peter Helzer's sculpture has portrayed him. It shows him at his best, and it is easy to admire this older, mature Kesey, who cares deeply about stories and storytelling, passing that love on to his grandchildren — and by extension, to us all. There is a charm about the moment that steals into people's hearts. And so it's no wonder they call it Kesey Square."

What do you think, I had to ask, Kesey would have had to say about the committee being appointed to confer and recommend about the square's name?

"He'd probably sympathize, remembering all the blind alleys he went down in the struggle to get to the true and authentic in his writing. But then he'd unavoidably have to bring up snipe hunts and how the young apprentice would be asked to fetch a left-handed screwdriver. If they cared what people really thought, he'd say, they'd put it out there for a vote."

Jerry Diethelm is an architect, landscape architect, planning & urban design consultant and a professor emeritus of Landscape Architecture and Community Service at the University of Oregon.

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feathers. Breeding sows are kept pregnant in tiny metal crates. Dairy cows have their babies snatched away immediately upon birth, so we can drink their milk.

It was enough to drive someone to drink. Instead, it drove me to replace the animal products in my diet with a rich variety of plant-based meats and dairy items offered by my grocery store. I have since learned that a cruelty-free diet is also great for my health and for the health of our planet.

Edward Newland
Eugene

CHICKEN LITTLE

P45 is playing chicken. He's playing against the rest of the world with our country and our lives. He's a little boy nutcase, playing king of the mountain.

Congress needs to take the bag off of their heads.

You bet I'm angry!!

Marilyn Marcus
Eugene

OILY TRUMP

The election of Donald Trump as U.S. president is having real, catastrophic effects in the world.

There is a large body of water, Teshek-

puk Lake, on the North Slope in Alaska, in an area which is designated as the "National Petroleum Reserve- Alaska" (it was designated in the 1920s as a petroleum reserve but has been managed as "multiple-use," allowing for resource extraction and protection of wildlife habitat).

In 2013, the Obama administration announced a management plan that protected Teshekpuk Lake and three million acres of habitat surrounding it. This was done to protect an area that is recognized as one of the most ecologically important wetlands in the entire Arctic. Tens of thousands of migratory birds, including endangered species, and the Teshekpuk caribou herd depend on the habitat.

The Trump Administration has called for a review of the 2013 management plan. At a time when effects of climate change are daily disaster headlines, Trump seeks to rescind the Obama Administration's protection of vital habitat, in the interest of facilitating drilling for oil.

Stephen Amy
Eugene

will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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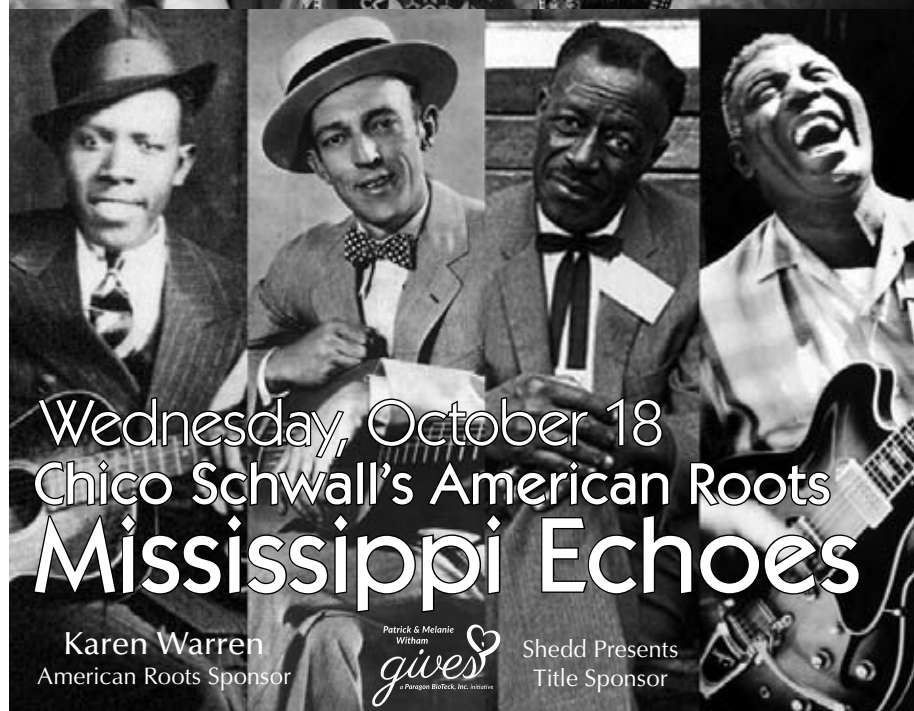
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It's Déjà Vu All Over Again

IT WAS BAD UNDER REAGAN, BUT THIS IS MUCH WORSE

My biggest fears from a presidential election gone horribly wrong are coming to pass.

For me, the major issue for a president has always been appointments to run the federal agencies. Our current president is doing what I expected him to do, appointing people who will gut the agencies everyone relies on to protect their health, safety, and the environment. It's been one horrible appointment and executive order after another. Clean air and water regulations go out the window to provide profits to polluters.

Public lands are once again on the chopping block at bargain basement prices for oil, gas and minerals. However, I can't shake an eerie feeling I have been down this path before.

It's winter in Fairbanks, Alaska, 1983. I am standing outside a downtown phone booth on a cold, dark night. A halo of light from a nearby streetlight barely cuts through the freezing ice fog — frozen pollution from the local coal fired power plant — as the temperature hovers at 30 below zero. I am waiting for the phone to ring. I stamp my feet and walk in a circle to help stay warm, even though I am buried in layers of down and wool.

Three years earlier, I was a law enforcement patrolman for the Forest Service in the Oregon Dunes. My primary duties were to police the activities of off road vehicles in the dunes. I occasionally issued citations. I still recall one particularly obnoxious individual I had stopped. As I was issuing him a citation he said something like, "When Reagan is elected we are going to get rid of people like you."

And they did. After Reagan was elected they did get rid of people like me, and a whole lot of others, as the Forest Service and other agencies went through major "reductions in force" (RIFs). Right from the get-go, Reagan, an anti-environment, anti-regulation "populist" went after the federal agencies with a vengeance.

Three years later, as director of the Northern Alaska Environmental Center, I found myself on the frontlines, in the cross hairs of the Reagan Administration's war on the environment. By then Reagan's comic book secretary of interior, James Watt, had been replaced by a far more dangerous man, Richard Hodel. Hodel was smarter than Watt and worked hard to fly under the public radar whenever possible.

The phone rings. I pick it up, after looking around to see if I am being watched. A voice says, "Here's the numbers of the photos that you want," and he recites four numbers to me. Then he says, "OK, you need to also request other photos for cover. We don't want them to realize what they have." I jot down the numbers of the photos.

The next morning I am at the Fairbanks District Office of the U.S. Fish and Wildlife Service as well as the Bureau of Land Management, for good measure, filing freedom of information act requests for a bunch of photos. Once I have the slides, I make copies of the four incriminating photos taken in the Arctic National Wildlife Refuge (ANWR). They will soon be going with me on a trip to Washington, DC.

ARCO Alaska was secretly doing oil exploration work in the Arctic National Wildlife Refuge on the north slope of the Brooks Range. These activities were designed to lead to drilling for oil in the refuge.

This was the opening round in a decades long, and still ongoing, fight over drilling for oil in the Arctic National Wildlife Refuge.

But, why the cloak and dagger approach right out of a sleazy spy movie? We needed photo proof of what Big Oil was doing, proof their activities were already having significant impacts on wildlife. I was getting photo proof to document the disruption of polar bear dens, caribou migrations and other impacts from the seismic blasting conducted in ANWR. I was acting like a spy to protect the jobs and careers of some of the foremost wildlife biologists in the world. We needed the photos but we wanted to provide protection for the people who were giving us the information.

The secretary of interior as well as the under secretaries that ran the various agencies were all appointees of the Reagan White House. None of the federal agencies could be counted on to stand up for the public or for the environment. Hard working, dedicated people were being purged or re-assigned from the agencies faster than the arctic ice is melting today.

The anti-environment zealots in the Reagan Administration were making life dangerous for career wildlife biologists, or most anyone with integrity, within the agencies. A biologist who happened to see the wrong thing in the field and reported it to the wrong people could go from being the foremost expert on grizzlies, wolves, caribou, or musk ox, to managing ground squirrels in Arkansas. These people were being terrorized by the upper-level management of their own agencies. And that's why I found myself standing out in the ice-fog waiting for the pay phone to ring.

But, while the events unfolding today conjured up that other time and place, it's way worse today. At least Reagan was a decent human being, a well-adjusted adult. Our president today says Nazis are good people as the Klan marches in the street. I watch in horror as one federal agency after another is turned over to polluters, anti-government zealots and corporate greedheads, and executive orders rescind and eliminate the very regulations that we all count on to clean up and protect our air, our water and protect *our* public lands.

The extreme right wing has taken over the Republican Party, and maybe the country. They view science, environmental protection, even the very notion of public lands as liberal politics. Meanwhile, people walk around like zombies, staring at hand-held electronic media devices instead of talking with each other. And instead of actually doing something, they vent on social media like Facebook.

But maybe even worse, pay phones are soon a thing of the past. In the not too distant future it will no longer be possible to stand outside in the muted glow of a streetlight, on a freezing cold and foggy night, waiting for the phone to ring, to talk to a caller you don't even know.

Bob Warren retired in 2012 as the regional business development officer for Business Oregon for Lane, Lincoln, Linn and Benton Counties. He also served stints as natural resource advisor for Rep. Peter DeFazio and as executive director of the Northern Alaska Environmental Center.

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CASH FOR UO COURTESY CARS

Athletic department employees collect hundreds of thousands in stipends in lieu of actual cars

The University of Oregon athletic department, like many athletic departments in the country, has a “courtesy car” program, in which it provides its employees free cars to drive for personal use. The program, in theory, should be free to the department, because the cars are provided by local auto dealerships as gift-in-kind, and the employees using them pay for the insurance.

An analysis of public records obtained by *Eugene Weekly*, however, shows the UO athletic department has been paying its employees hundreds of thousands of dollars through the program by awarding lucrative monthly stipends in lieu of actual cars.

Contracts between the UO athletic department and its employees often include a clause saying the department will provide the employee one or two courtesy cars to use during their employment. The clauses also state that if the athletic department is unable to provide a car, it will pay the employee a stipend instead of a car, usually between \$300 and \$600 a month.

Those stipends have added up to more than \$1.1 million in the last decade, *EW*’s analysis shows. In the last two years, the athletic department has paid an average of more than \$12,500 a month on stipends and \$150,000 a year.

The athletic department promises employees far more cars than it actually has, so the majority of employees involved in the program receive monthly stipends in lieu of cars. The athletic department currently has 36 courtesy cars at its disposal, but as recently as August 2017, 42 employees collected stipends in lieu of cars. The athletic department declined to say whether all 36 cars were currently in use.

Many employees, including UO athletic director Rob Mullens, have collected tens of thousands of dollars in monthly stipends over several years. Mullens’ contract entitles him to two courtesy cars on top of his \$700,000 base salary; he drives one and collects \$600 per month in stipends in lieu of the other.

During his seven years as athletic director, Mullens has made more than \$50,000 off stipends in lieu of cars, the most of any athletic department employee since 2007. Head golf coach Casey Martin has made \$44,000 in nine years. Former women’s lacrosse coach Jen Beck and current men’s basketball coach Dana Altman — who receives both a courtesy car and a stipend for a second car — have made \$38,000 each off car stipends.

Chris Sinclair, a math professor and president of the UO faculty senate, calls the program an “embarrassingly ridiculous” use of funds, which could be allocated to other purposes, such as reducing the cost of football tickets the athletic department charges to students. According to the athletic department’s projected 2018 budget, it expects to bring in \$113 million in revenue and spend every dollar.

“It’s clearly just a way of getting some additional money into these people’s pockets,” Sinclair said. “These people are already rich, or at least richer than I am. So I do think that is problematic, and really the word is ridiculous as far as I’m concerned.”

The UO athletic department, through spokesman Jim-



THE UO SPENT \$150,000 A YEAR IN THE PAST TWO YEARS ON COURTESY CAR STIPENDS FOR ATHLETICS

my Stanton, did not answer why the athletic department promises its employees cars it is unable to provide.

“This is a standard compensation practice throughout the marketplace in college athletics,” Stanton told *EW* via email. “Anyone who receives an automobile or stipend does so through their employment agreement.” Stanton collected a \$400 stipend last month in lieu of a courtesy car.

According to *EW*’s analysis, 104 different employees have received more than 3,200 monthly stipends in lieu of cars in the past 10 years. The courtesy car program started in November 2007, when then-athletic director Pat Kilkeny paid himself and four other employees stipends of between \$300 and \$500. The number of employees participating in the program grew to 17 in 2008, and by 2009, it reached 35. In 2017, 52 different employees have received stipends, including head coaches, assistant coaches and athletic department administrators.

In general, employees in more prestigious positions receive bigger stipends and/or multiple cars. Altman and former head football coach Chip Kelly each received \$500 monthly stipends. Head coaches of smaller sports and associate athletic directors typically receive \$400 stipends. The lowest stipend is \$300, offered primarily to assistant coaches.

Records show four of UO’s 14 head coaches — Martin, soccer’s Kat Mertz, softball’s Mike White and acrobatics and tumbling’s Keenyn Won — are currently receiving \$400 monthly stipends. Six of head football coach Willie Taggart’s nine assistant coaches — Jim Leavitt, Marcus Arroyo, Joe Salave’a, Keith Heyward, Donte Pimpleton and Charles Clark — are currently receiving \$300 monthly stipends. Taggart is entitled to two courtesy cars and is not receiving a stipend.

The average stipend for athletic department employees is \$343 a month, or \$4,125 per year, the records show. That

is about \$700 less than the amount the average American household spends on gasoline, motor oil and other vehicle expenses per year, according to the U.S. Department of Labor Bureau of Labor Statistics’ most recent data from 2015.

“My car payment is \$325-or-something a month, so these people can essentially get a car better than mine without having to pay for it,” Sinclair said. “It just seems ridiculous to me.”

Mertz said she uses her \$400 monthly stipend toward her personal car payment, but did not say whether it appropriately covered her costs.

“I haven’t actually ever looked into it,” Mertz said.

The UO athletic department declined to disclose the make and model of the cars, which are owned by local car dealerships as opposed to the department itself.

Public records show Martin collected \$3,733 a month in courtesy car stipends for four years straight and former assistant football John Neal more than \$2,569 a month for a year, but Stanton disputed those records. According to Stanton, \$3,333 of Martin’s stipends were “related to golf course duties” and Neal’s were “performance stipends.”

UO President Michael Schill receives a \$1,200 monthly car stipend from the UO Foundation in lieu of a school-provided vehicle, his contract shows. Unlike athletic department employees, Schill’s stipend comes with the caveat that he will not receive any vehicle-related reimbursement from the school. Athletic department employees are typically entitled to receive business-travel-related reimbursement in addition to a courtesy car or stipend.

No UO faculty receive courtesy cars, according to Sinclair.

“I have to buy my own car, and I think that I work as hard for the university as other faculty members or any member of athletics,” Sinclair. “These people are already well paid. They can buy their own damn car.” ■

Jack Butler contributed reporting to this story.

CHARU PASTERNAK AND HER CBT NUGGETS CREW



JOB PROGRAMS FOR PROGRAMMERS

Tech companies want local students to fill their job openings

There are 418 tech companies registered in Lane County, and many of them are hiring, according to Allison Weatherly, the event coordinator for Technology Association of Oregon (TAO). She says most of these tech companies are looking to shop local when they're hiring, so several programs are setting up Lane County high school students to train for these jobs.

Pointing to the TAO site that links to tech companies to prospective employees, Weatherly says, "Techoregon.org/jobs will showcase all the tech companies that are here in Lane County." Programs like Apprenti, a new tech apprenticeship program, are built to help students in high school forge a path into these higher-paying tech jobs.

Heidi Larwick is the director of Connected Lane County, the organization that runs Elevate Lane County. That program aims to "create opportunities for students to have work learning or career connected learning," she says.

"The program started focused on high school but we're slowly also moving into the middle school space," Larwick adds. Elevate started with a focus on tech jobs (though it now includes industry and will soon expand to health care), and includes internships, job shadows, industry tours and career fairs. The program serves 16 school districts and "47,000 students" in Lane County, according to Larwick.

Students interested in pursuing tech jobs can get started in high school and get more training at Lane Community College. Larwick says that a third of the tech jobs in Lane County may hire high school graduates if they have the right training. "They need to be able to solve problems on

their own, they need to be a reliable team member, they need to have good communication skills and be curious and willing to learn," she says.

Another third of the local tech jobs available (more than Charu Pasternak 400 total, according to a recent City Club of Eugene program) require a bachelor's degree and another third require a few years of college. One program Larwick highlighted is the LCC computer information technology program. "That's a two year program and they can learn about computer applications, computer support, application development and programming and website development," she says, adding that the last two on that list are in high demand.

Matt Sayre, director of TAO in the southern Willamette Valley, says one student developed a passion for the tech industry after attending a TAO event and meeting a few people at CBT Nuggets, a local tech company. "Nine months from zero, no training, to current day, he's now talking to them about how he can work part-time and continue his education at LCC."

With companies opening their doors for students to job shadow or intern, Sayre says "Kids can get the skills they need to get into high wage, high demand occupations." He points to jobs programs offered in the county, like Apprenti. "It's a way for the growing tech sector and the growth there to be inclusive, so that economic prosperity is for everyone. This rising tide truly will raise all boats," Sayre says.

CBT Nuggets is one of those hiring companies. According to software engineer Charu Pasternak, the company

creates video tutorials to teach IT skills. "You get the basic foundation for IT or any career in the university, but then you need an additional push to get the certifications so you can get the really nice jobs," she says. CBT Nuggets helps people attain these certifications. The company grew from the two founders in 1999 to over 150 employees today, she says.

Pasternak has been at CBT Nuggets for two and a half years, and she says, "We literally live the culture that we try to sell to our customers because all the employees within the company are required to train."

"Every day I go into work and I'm required to learn something new, and that makes for an amazing day because every day I'm better than what I was yesterday."

The company is hiring for a number of positions, Pasternak says.

Pipeworks, a game-making company local to Eugene, is also hiring. Started in 1999, the company now has over 70 employees, according to PR specialist Liz Lambert. "We do mentorship training, so depending on what your specialty is we do have mentorships where people will teach you specifically what types of programs they use."

Lambert adds that the company is hiring for quality assurance (QA) positions and designer positions. Tina Cruz, the HR director for Pipeworks, says that QA positions have opened up because "we just moved some people out of QA and into other positions in the company which is great. We do a lot of internal grooming and development and we move people into higher paid roles." ■

Internships and mentorships are available at CBT Nuggets for high school and college students. Those interested in applying can email careers@cbtnuggets.com or check the company's website, cbtnuggets.com. Those interested in applying for a job at Pipeworks can check pipeworks.com and look at the careers page.

ALLISON WEATHERLY



PHOTOS BY ATHENA DELENE

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- The group City Accountability says it has less than two weeks to complete signature gathering to put a Charter Amendment on the ballot amending Eugene's Charter **to establish an office of an independent elected city auditor.** To sign the petition, look for their volunteers in turquoise T-shirts at Sundance, Kiva, the downtown library, the Saturday Market and also at LCC center building Oct 3-6. For more info: cityaccountability.org

- Willamette Valley Sustainable Foods Alliance's **Fun with Fermentation** is 11 am- 4 pm Sunday, Oct. 1, Lane Community College's Downtown Campus. The one-day festival is "devoted to the education of fermentation and other forms of food preservation," organizers say. It is a fundraiser for WVSFA and a canned food drive for FOOD For Lane County. There will be a raffle whose proceeds will benefit Willamette Farm and Food Coalitions Double Up Food Bucks program that assists SNAP shoppers in procuring more fresh produce at farmers market. Suggested donation of \$5 with 2 cans of food, \$10 without food. Kids 12 and under get in free.

- Church Women United of Lane County, "United for Peace and Justice," invites you to an October forum presented by Diana Janz, founder and president of Hope Ranch, who has been **working with survivors of sex trafficking since 2010.** The organization concentrates on prevention and education as well as helping survivors. Church Women says that Janz will be talking about what is happening worldwide, what is happening in Lane County, what is being done and how we can all help. United Way will also discuss the relationship between poverty/hunger and sex trafficking. Join them at Friends Meeting 9 am, Oct. 6, and you can also join a small group discussion on the topic 7:30 am Tuesday, Oct. 10, at Brails.

- **The Springfield Arts Commission, which promotes visual and performance arts to enrich cultural awareness in Springfield,** is seeking applicants with strong interest in the arts who are willing to help the commission promote arts activities in our city. Both of the upcoming vacancies are held by current commissioners who are eligible to reapply, the city of Springfield says in a press release. The deadline to submit applications is 5 pm Friday, Oct. 6. Application packets are available at the Springfield City Manager's Office, 225 Fifth Street, during regular business hours and online at springfield-or.gov/bcc.htm. Applicants must attend the Springfield Arts Commission meeting 6:30 pm, Tuesday, Oct. 10, at City Hall in the Library Conference Room, to meet the commission and may be asked to attend the City Council meeting Monday, Nov. 13.

COUNTY STRIKE

As negotiations stall, labor unions ramp up pressure on county

You wouldn't layoff a teacher and make them reapply every year," says Emily Miller, an expanded practice dental hygienist for Lane County Public Health. Miller provides dental screenings throughout the county for infants, preschoolers and elementary students as an employee of Lane County. Because she has a license beyond a normal dental hygiene degree, she practices without the supervision of a dentist. But as a part-time employee, contracted to work 1,040 hours a year, she must reapply each year for the same job she has held for the past decade.

County workers from the AFSCME Local 2831 general and nurse's union, which Miller is represented by, overwhelmingly voted Sept. 19 and 21 to authorize a strike if Lane County does not improve its current contract offer. The strike could occur as soon as mid-October, according to union president LaRece Rivera.

The general unit represents 575 county workers, and the nurse's unit has 98 county employees.

County public health employees and general service providers are often the face of county services. As public employees, they treat some of the most vulnerable populations in the county and help provide the in-person services many Lane County residents depend on.

Major sticking points in the negotiations have been health insurance for part-time workers, the county asking workers to pay insurance premiums, and gaps between current wages and market wages for county employees. Negotiations have exposed a nearly \$25 million gap between union and county proposals.

County labor deals are negotiated in three-year cycles.

The county has proposed giving workers an annual two-percent cost-of-living wage increase and adjusting some workers' pay scales based on market rates, while asking the union members to begin paying their insurance premiums.

For some workers, the two-percent increase would not offset the premium, which would range from \$20 to \$70 a month. According to union members and organizers, the county's current plan would mean that lower-income employees would make less next year than they make now.

According to Lane County Public Information Officer Devon Ashbridge, the 21 employees who would have made less under the new contract will receive a one-time payment of \$175, which the county calculates would offset the cost of paying for health insurance until the annual two percent raise covers the cost.

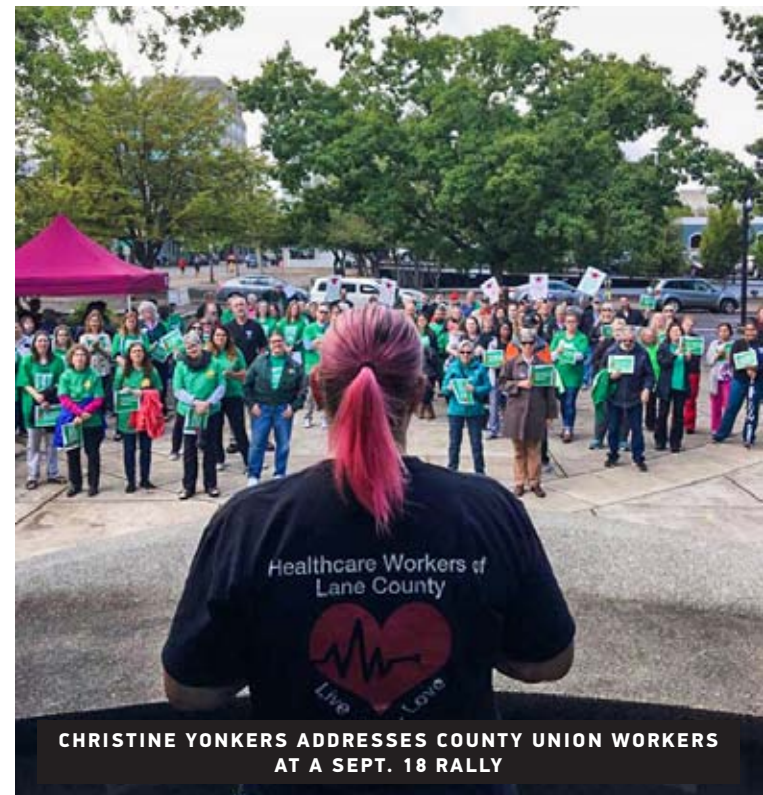
LaRece Rivera, a county stores clerk and the president of the general and nurse unions, says wages for county employees have been kept low "because in the past we've negotiated to maintain health benefits at the expense of wages." With the county now asking for employees to chip in on health insurance, the sting of the low wages is coming to a breaking point.

"I've been representing the union here since 2000, and I've never seen folks with so much conviction," says AFSCME council representative Jim Steiner. "The county knows they deserve more — it ain't right."

Union members have been pushing back against a letter county administrator Steve Mokrohisky sent to employees Sept. 19, the day the general unit authorized a strike. In the letter, Mokrohisky writes that the union was asking for a \$43 million increase in compensation over the next three years. The county now acknowledges that this number is \$32.6 million and says the previous figure came from earlier AFSCME filings.

In a written statement Ashridge says, "At the end of the day, Lane County and its taxpayers simply don't have the \$32.6 million AFSCME leadership has proposed in increases to current wages and benefits over the next three years."

Mokrohisky will earn \$192,000 in 2017, a more than 16 percent raise since being hired in 2014. Mokrohisky's benefit package of over \$43,000 nearly equals the median income of workers in the general workers union.



CHRISTINE YONKERS ADDRESSES COUNTY UNION WORKERS AT A SEPT. 18 RALLY

The general union represents many of the lowest-paid workers in the county and is more than 70 percent women; the nurse's unit is more than 90 percent women. Union president Rivera says "this is a chance where the county can help build women up and especially single moms. It feels like there's a lack of love for long-term employees."

In the nurse's bargaining unit, the biggest issue is being underpaid compared to their industry peers. Union and county negotiators have argued over who in the industry their pay should be similar to. The county uses Washington, Clackamas, Marion, Jackson and Deschutes counties, while the union would like to see their nurse's pay based on what they believe are more relevant comparisons, including Multnomah County and local private providers.

Union negotiators argue that Multnomah County pay rates are more valid because the more populous county offers services similar to the services provided by Lane County Public Health.

"The county is going to lose people who care about the people they serve," a patient health care coordinator at the county's public health department.

Patients seen by the county health clinic are among the most vulnerable in the community. Many have either no health insurance or have plans that are not accepted by private hospitals in the area. According to Yonkers, "some of our low-paid county workers qualify for the services we provide."

"It's difficult hiring and retaining nurses," she says. "Our nurses go to other places with better wages. We have a huge amount of turnover."

A common theme among county employees is that they like working for the community but don't think they're getting a fair deal.

Miller, the expanded practice dental hygienist, sees scores of kids daily in local schools, and the county bills for her services. But even after working for the county for 10 years she is forced to reapply each year and, because she is considered a part-time worker, receives no health benefits.

County public information officer Ashbridge says, "The cost to re-hire temporary employees is minimal when compared to the cost to fully insure those same temporary employees. We would not be able to afford the same number of temporary employees if we were to also offer benefits."

Miller was told by the county that she wasn't eligible to receive a free flu shot at the county employee health fair this year, despite the fact she examines children's mouths for a living.

"It's not right that a public health worker doesn't even get health insurance," Miller says.

"I do what I do because I want to keep kids out of pain," says Miller as she chokes back tears. "I just want health insurance and to not have to reapply every year." ■

The union is planning a "Rally To Support The Workers Of Lane County" 5:30 pm Thursday, Sept. 28, in Wayne Morse Free Speech Plaza.

SLANT

• When Republican Jack Roberts and Democrat (and EW columnist) Tony Corcoran shared the stage at the City Club of Eugene on Sept. 22, the **civility was shocking**. Here are two prominent former office holders talking with a crowd of divergent political views and nobody was insulting, embarrassing or threatening anyone else. It was clear that Roberts and Tony Corcoran disagree on most things political except their shared contempt for Donald Trump. They strongly advocated for their choices for Oregon governor in 2019, Corcoran for Kate Brown, Roberts for Knute Buehler.

• The only **music coming out of the Oregon Bach Festival these days is the sound of silence**. In the wake of the inexplicable Aug. 24 firing of artistic director Matthew Halls, OBF executive director Janelle McCoy is now bumping queries about the festival's future up the food chain to University of Oregon Senior Director of Public Affairs Communications Tobin Klinger, who on Tuesday answered all our questions thus: "We don't have anything to share at this time, but certainly will if something changes." So if anything ever changes at the UO, here are a couple things we'd like to know: Will there be a festival in 2018? Who is going to run it? And where is the festival board of trustees on this? The board's silence has been utterly profound.

• After NFL player **Colin Kaepernick took a knee during the National Anthem** last year, he said in a press conference that "I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color." Kaepernick's strong stand initially appeared to blow his NFL career after he was not signed this year, but when President Donald Trump attacked NFL players who protest, calling it disrespectful to the country and to military veterans, hundreds more players, team owners and more have taken a knee and locked arms in a show of anger, free speech and support that far outshines Trump's pathetic cries of "you're fired." Our own president has no idea what military veterans fought for.



ILLUSTRATION COURTESY @KHALIDBAH

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) sent **Quarren Avakian** a warning letter Sept. 7 for failing to install certified vapor recovery

equipment at **Halsey Shell** (west of I-5 at exit 216). Lack of vapor recovery equipment results in the escape of volatile organic compounds to the at-

mosphere, which in turn causes smog. According to DEQ's letter "[s]mog can cause property damage and health problems." DEQ gave Avakian 30 days from

his receipt of DEQ's letter to correct the problem by installing the required vapor recovery equipment. — *Doug Quirke/Oregon Clean Water Action Project*

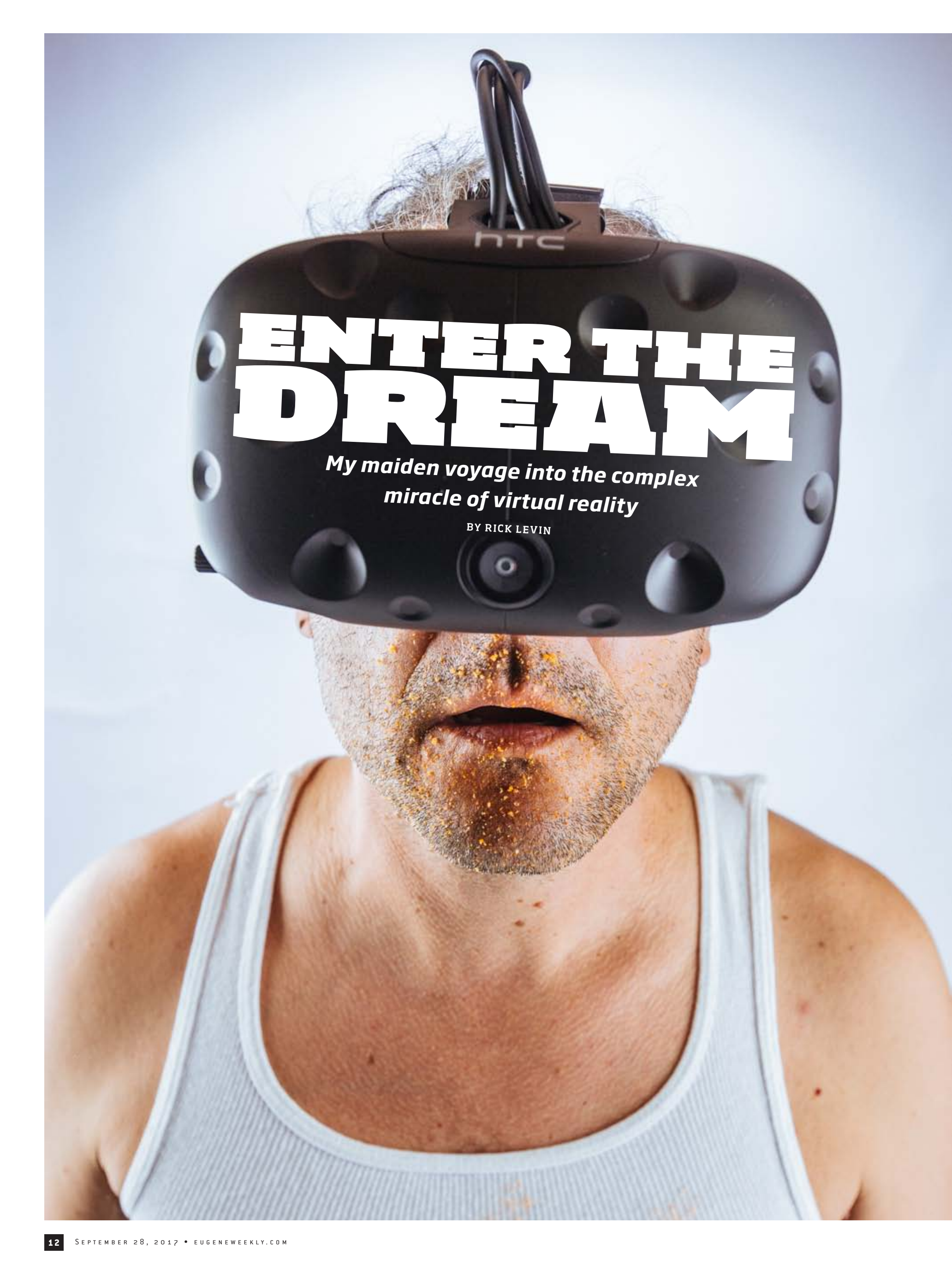
HAPPENING PEOPLE

BY PAUL NEEVEL

ROSIE HERNANDEZ

On the weekend of Sept. 22 through 24, Eugene's Very Little Theatre Stage Left hosted three staged readings of a brand-new play — *Now I am Your Neighbor* — written by Nancy Hopps, directed by Carol Dennis, produced by Community Alliance of Lane County and based on real-life stories of immigrants living in Lane County. One of the featured immigrants is Rosie Hernandez of Springfield, who wrote a poem for the presentation. Born in Oaxaca, Mexico, she moved with her family to Mexico City when she was 12 years old. "I went to middle and high school in Mexico City," she says. "I got married to Marcos when I was 17, and shortly after, we moved to Red Bluff, California. We were undocumented migrant workers." They traveled to Othello, Washington, to pick fruit during the summer, and three years later moved to Othello. Rosie gave birth to three sons, Marcos, Alex and Johannis, and she continued to work in the orchards. "I became a leader of the crew," she reports. "We had 75 to 90 workers. I checked the quality of the fruit they picked." When the boys started school, the family relocated to Lane County, where Rosie's brother had settled, to afford them better educational opportunities. She found housekeeping work at the Phoenix Inn and studied English at LCC while husband Marcos worked at landscaping and building maintenance. She later had a 16-year career with Marriott Hotels as a housekeeping manager, and received several awards for her work and her many volunteer activities. She reached a long-term goal in May of this year, when she became a citizen of the U.S.



A close-up photograph of a man wearing an HTC Vive virtual reality headset. The man's face is partially covered in a fine, orange-colored dust or powder, particularly around his eyes, nose, and mouth. He is wearing a light blue or grey tank top. The background is a plain, light-colored wall. The HTC logo is visible on the top of the headset.

ENTER THE DREAM

*My maiden voyage into the complex
miracle of virtual reality*

BY RICK LEVIN

This year I've had not one but two experiences for which the descriptive powers of language fall woefully short. The first was witnessing the total eclipse of the sun, a cosmic spectacle that ran a hot soldering iron across the length of my cerebral cortex, reducing me to a state of primordial awe that still haunts my waking moments.

That was my big-bang moment, entirely sacred and shared with every person lucky enough to be in the path of totality. My secular big-bang moment, no less profound but entirely private, happened just last week, when my friends Jeff and Kassi hooked me into their brand-new virtual reality system. I don't give much of a shit about how technologies work; I just want them to perform.

That said, I did ask Jeff to describe, in the crudest terms,

deck of a rusty sunken ship in the dark depths of the ocean. Little fish swam by, and I heard the blurping sounds of air bubbles escaping upward. I walked over to the stern and peered down: the ship was perched on a reef, and I suddenly realized that there was so much sea below me that I couldn't see the ocean floor.

My knees buckled and I got scared. Maybe I am a bit afraid of water.

Eyewitness testimony is notoriously unreliable, and we hallucinate all the time: Consider how often you think you see a friend, and you're absolutely positive it's your friend, but then it turns out not to be your friend. Your brain fills in reality when it's uncertain of what it's seeing, and fear and adrenaline work a strange alchemy on the neurological zip of your perceptions. Things that aren't really there are often really there.

Virtual reality works on these uncertainties by creating a reality convincing enough to cause an almost complete suspension of disbelief in the person strapped to it. On the deck of that ship, I craned my neck upward and suddenly saw the dull orb of the sun glowing on the ocean's surface, and I said, "Wow." And then I looked to my right, and there was something looking at me. From about a foot away.

I screamed like a little boy. That blue whale wasn't just enormous like an enormous simulacrum of a whale you see on television, which isn't actually big but just looks big within the parameters of the screen and by comparison to its reproduced surroundings. The whale that was eyeballing me was an actual leviathan, in proportion to the reality I inhabited. It was fucking huge.

"Go away," I told the whale as I backed slowly in the opposite direction, running the risk, in my mind, of plung-

Eyewitness testimony is notoriously unreliable, and we hallucinate all the time:
Consider how often you think you see a friend, and you're absolutely positive it's your friend,
but then it turns out not to be your friend.
Your brain fills in reality when it's uncertain of what it's seeing,
and fear and adrenaline work a strange alchemy
on the neurological zip of your perceptions.
Things that aren't really there are often really there.

what a virtual reality system entails. His system — a high-powered computer hooked into a central processing system (CPU) with an HTC VIVE Steam VR headset, plus a flat-screen TV and two motion sensors mounted on opposite walls, near the ceiling — ran him close to a thousand bucks.

What all of this stuff does, again in layman's terms, is work together in an intimate and rapid-fire way to create an immersive, three-dimensional platform that reacts to you while you react to it through a nearly seamless continuum of time and space. Basically, a pair of high-definition screens interacts in a staggered way to replicate reality, and dueling sensors shooting iridescent light react to your movements, replicating the actions of a body in space.

Imagine being able to step into an episode of, say, *The Walking Dead*, and moving around the Georgia countryside with zombies chasing you, all of it as immediate and panoramic as the reality you just left. The only thing missing is the tactile, physical pressure of sensory stimuli, smell and touch and such, with credible impressions of actual pain and pleasure they bring with them, including the threat of death — though you'd be amazed how your mind fills things in. More on that in a minute.

It's a mistake to think that virtual reality, or at least the desire for it, is a recent phenomenon. Since the first time a kid twirled in circles until falling down, human beings have been trying to derange and alter everyday reality, and Plato's allegory of the cave shows that the idea of manufactured reality and the shifting scrim of perception have been a concern for thousands of years. Just ask anyone who's ever dropped a hit of acid.

"So," Jeff asked me, holding the fancy VR headset in his hand, "are you afraid of the water?" His girlfriend Kassi snorted and shook her head.

"Nah, man, I ain't afraid of the water," I said. "I grew up on the ocean. Bring it on."

Jeff helped me slip into the headset and placed the headphones on my head. At first, all I saw was a relatively blank space into which materialized a grid of stacked transparent squares described by lines of light. I was inside a box in three dimensions, which I later learned were the limits of the actual living room of Jeff and Kassi's apartment.

Amazing enough. And then, slowly, but not all that slowly, something happened, and I was standing on the



ing over the side. "Go away, go away, go away."

And then it went away, with a gargantuan flap of its tail that made me jump. I peeled the goggles off. Jeff was looking at me, wide eyed and grinning. He looked like a secret sharer, a man who has just pulled you aside and given you, and you alone, the keys to the teleporter.

From there, I was given a two-hour tour through the current, multiform universe of virtual reality: I bailed out on a battle with zombies that was just way too intense for me; I waged combat with a swarm of bulky gladiators in a game called "Gorn" (gore porn); I entered a 3D replica of Van Gogh's "Starry Night"; and I fell from a great height, an experience so visceral and convincing that I felt it in every cell of my body, even after I removed the VR headset.

Someone asked me if virtual reality is, indeed, realistic, and I now think I have a decent answer to that. On the one hand, the answer is no: It is not a correlative mirror of what you are now experiencing, meaning its recreation of reality is only as good as the recreation of reality in the latest video game you play; it is limited only by the graphics that are designed digitally, by a series of ones and zeroes. I'm not sure the exactitude of computer animation will ever perfectly mimic the messy organic slog of a real body moving under the weight of gravity. But who knows?

On the other hand, the answer is yes, when you take into consideration the impossibly complex function of our brain as it gathers stimuli and processes it into a perceivable story about where, exactly, we are at any given point in time. Does a dream seem real when you're dreaming it? There's your answer.

Virtual reality, in essence, deranges your senses — the dream of the Surrealists made manifest. It alters you by playing on your perceptions to the extent that you convince yourself it's real. VR exists somewhere in the twilight between dreaming and wakefulness, or better yet, at its intersection, where you dream yourself wide-awake.

Try not to jump when that whale swims up on you. ■

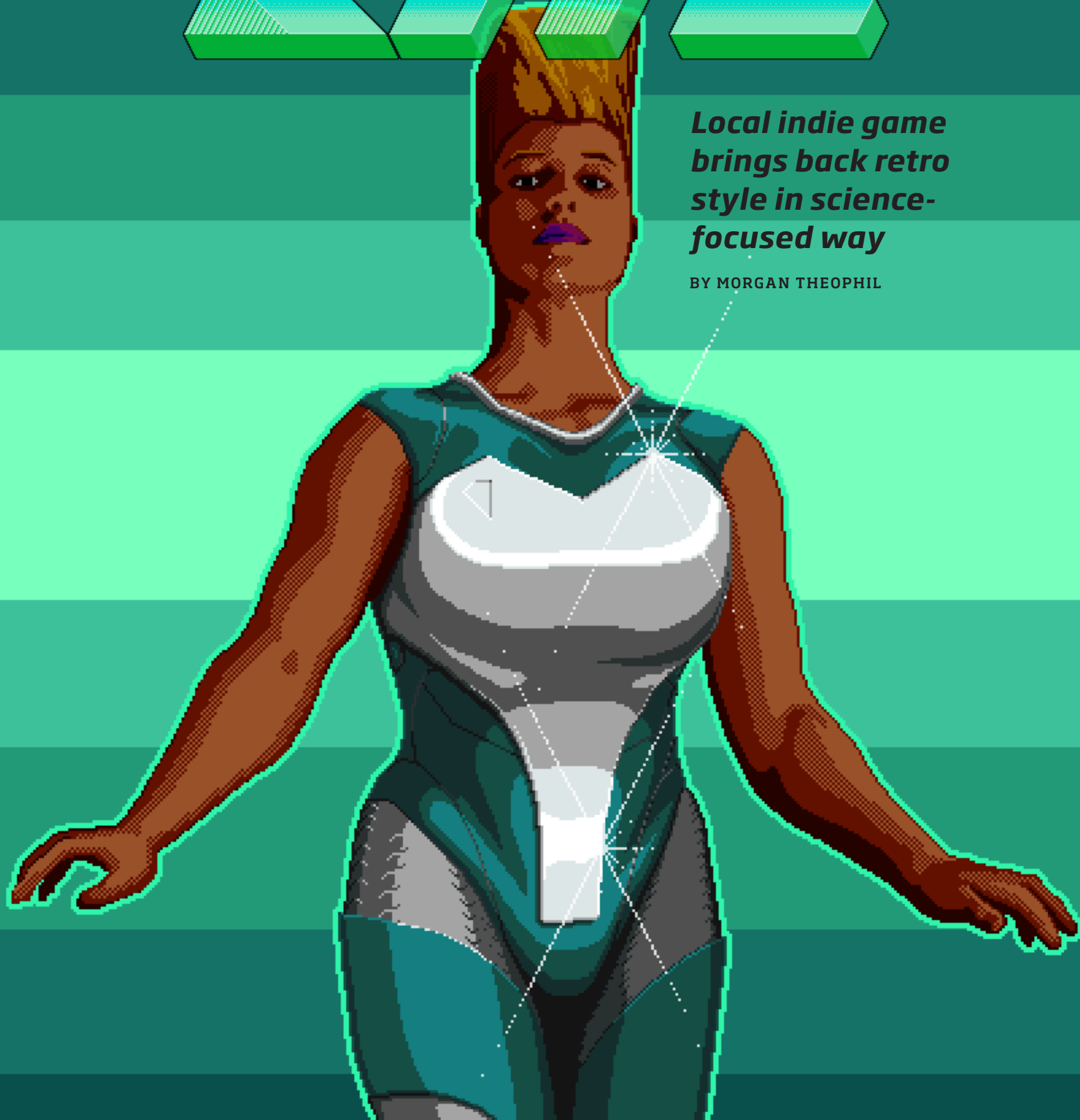
There are a couple ways you can dive into virtual reality locally: VR Eugene offers on-site tours as well as virtual reality equipment rental, guidance and consultation, brought right into your home (by appointment at 541-554-2456, vreugene.com); also, multiVRse: VR Gaming at 1374 Willamette Street is an arcade with a network of virtual reality stations you can visit and play (open 3 pm to 11 pm every day, 541-221-5172, multivrse.games).

GO FLY A

KITE

Local indie game brings back retro style in science-focused way

BY MORGAN THEOPHIL



In an attempt to perfectly fuse the retro-dynamics of classic arcade games with the mechanical and functional detail of modern games, one local indie game-maker has poured his artistic talent, knowledge of the industry and passion for gaming into an '80s style, combat-filled, scientifically fixated game: "Kite."

"All in all, 'Kite' is what I would've loved to play at 14," creator James Treneman says.

In "Kite," the player is immediately dropped into a world beautified by nature and amplified by science. A retro and robotic environment surrounds players as they "blast their way through classic lush pixel art environments — crippling enemy infrastructure and rescuing survivors," Treneman says.

After dropping out of college partway through attaining a computer science degree, Treneman spent years doing odd jobs until realizing he desired a creative outlet. His limited programming experience and support from family and friends allowed him to pursue game making.

After just a few weeks of work, "Kite" was born. "I decided to listen to my grandpa — who I never actually met — saying to just choose to do what you love," Treneman



GAMEPLAY IN 'KITE'

says. “And I love video games, likely more than what’s healthy.”

In the three and a half years since, Treneman has been tweaking, adding to and perfecting the game.

The influence for “Kite” comes from old-school games including “Zombies ate my Neighbors” and “Robotron: 2084,” as well as newer, modern games such as “World of Warcraft” — and that’s clear in the game’s arcade-like visuals and smooth mechanics.

“It’s easy to jump into, but has thought-provoking content and detailed mechanics,” Treneman says. “Even if you’ve never played a video game before, you can navigate it easily.”

The name comes from the act of “kiting,” a gaming term that refers to the ability to move independently while doing something else, such as shooting. “You can be chasing or be the one being chased — either way it is more exhilarating to be able to shoot while navigating and running around,” Treneman explains.

The attention to detail in “Kite” doesn’t go unnoticed. The “weird, utopian futuristic” look is made complete with old-school pixel art and bright magenta, cyan and green that color the scenes while you run through the government-protected research complex.

“The endeavor of science is important. Science doesn’t have to be evil,” Treneman says. “Learning and research



JAMES TRENEMAN

are really present in the game. My vision is to show a possible future that’s positive instead of dystopian.”

Learning happens constantly. Within each level, the player takes the main character — a non-sexualized female protagonist — through different objectives, and learns new mechanics or features. Treneman created the protagonist as a non-sexualized woman to stand against the sexism he commonly sees in games — to show that a woman leader can be powerful, even in a full metallic outfit. “The skills learned in each level are important,” Treneman says. “Not grasping certain skills can bite you in the butt later.”

After completion, players are ranked, and further features are unlocked based on performance. Currently available as an “Early Access” game on Steam, “Kite” features 12 levels. When it’s finished, Treneman plans to have at least 15.

“The hope is that people can get through all 15 levels after just a few plays, and will go back and play each level again, getting better and figuring out new things each time through,” he says.

Treneman plans to release the official, finalized game at Indie Game Con, a subset within Eugene Comic Con (aka EUCON), at the Lane County Events Center Nov. 11-12. From there, he will not only work on his many new gaming projects — they will all have the same “nostalgic, pixel style” — but will continue to improve “Kite” indefinitely. ■



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ALL OREGON & MAIN STREET ALLIANCE

COLLABORATIVE STORYTELLING

Video games are an art form BY EMILY DUNNAN

I am not a gamer, but I am an artist. “What is art?” is an important question to me. The fine-art world’s answer has been expanding rapidly since the 1860s with the controversial advent of Impressionism in painting.

The debate only intensified with art surrounding the World Wars. Is a Picasso painting art? Is a urinal displayed in a museum art? Is film art?

Are video games art, for that matter? Both video games and film are digital media that a creator skillfully uses to affect an audience.

Ted Brown, a local indie game developer, points out parallels between the history of film and that of games. He says both media were considered merely entertainment at first. But filmmakers pushed boundaries and produced thought-provoking pieces like *Citizen Kane*.

Game developers are doing the same thing today.

“Art is communication from one heart to another; to touch another person in a way that changes or impacts them,” Brown says. “Art changes people.”

He says games affect people in a unique way, unlike any other medium, because “they are an intersection of all that came before: story, visuals, architecture, psychology.” A well-crafted game, like an excellent movie, utilizes each of these to produce an experience for the gamer, making it art by Brown’s definition.

Amber Cecil is a senior at University of Oregon and president of the UO Think.Play club, a group that discusses the philosophical underpinnings of games and, of course, plays them. Cecil’s explanation of games as art emphasizes the teamwork involved to fashion the narrative and graphics of a game.

Why does Cecil play games? “It’s one of the best forms of storytelling there is. It’s completely interactive by nature, which is a type of storytelling there isn’t anywhere else,” she says.

Movies are a form of storytelling. Video games take it a level further: collaborative storytelling. Interactive art.

Brown says, “Games can give you agency from a point of view that you would never otherwise have.” He adds that games provide a wakeup call for people (including himself) living in entitled luxury.



BRIT BRADY, FOUNDER OF COWBOY COLOR

For example, in the indie game “Night in the Woods” you play as a sassy cat with a mysterious past and a mental illness. This exploratory game delves into generation gaps, faltering small-town economics and crippling anxiety.

Pauses in the game’s main narrative allow gamers to contemplate what has transpired, and what it’s like to live with mental illness.

The image of a contemplative gamer was foreign to me. The biggest hurdle I had to overcome before considering games to be art was the stereotype of gamers as lazy teenage guys eating leftover pizza and playing “Call of Duty” for weeks on end.

This stereotype was debunked by everyone I interviewed. Many gamers are women; there is actually a lot of skill involved in playing some games; and plenty of games have more depth than “shoot-‘em-up.”

There is a division between movies meant for pure entertainment (the James Bond series) and movies made to touch us on a deeper level (*Schindler’s List*). This same division expresses itself within gaming: think “Pong” vs. “Night in the Woods.”

Britt Brady, founder of the local game development company Cowboy Color, says that the purpose of entertainment does not diminish a game’s status as art; someone still spent hundreds of creative hours to make and deliver “Call of Duty” to you.

Brady finds building games “the ultimate creative outlet” because it combines different artistic expressions. He says, “I don’t get burned out because I can switch from [visual] art to music.”

Brady especially enjoys designing pixel art games due to the challenging limitations inherent in using only square building blocks. He says it’s like super-refined pointillism: you’re conveying an image, not actually making it. If he wants realism, he looks out the window.

I’ve come away from these interviews with a much greater appreciation for games and the artists who construct them. Ultimately, will Vincent van Gogh’s swirling sky and Jackson Pollock’s splatter paint keep company with “Halo” and “Legend of Zelda” in the annals of art history?

Stay tuned for the next hundred years. ■



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GENDER AND GAMING

Two women discuss their experience in the game making industry

BY CORINNE BOYER



ROSALIE VILE

Rosalie Vile began making games at age 12 when she got her first copy of Game Maker, software that she uses exclusively now when she designs games. As an indie game designer at 24, she's involved in all creative aspects of a game's development — from a game's inception to writing the narrative and seeing it through to a completed final product. She programs games and crafts the art and music, too.

"I really like doing different sorts of thing — like making the types of games that I would like to see that I don't really see being made because they don't have massive appeal," Vile says. "I like to make games with a cooperative nature or with a deep narrative — mostly just experimental games is what I focus on."

Vile develops games for fun and enjoys the process. She sells and distributes them as well, but it's not her fulltime job.

Although game design serves as a creative outlet for Vile, she says she faces challenges within the gaming industry.

"I feel like especially being a queer woman in game design, in Eugene, which is where I make indie games, I'd say that the scene here is a bit of a boys club," Vile says.

While there are opportunities aimed at diverse gaming experiences — at places like Game Pub (formerly Shoryuken League) in Eugene and XOXO Fest in Portland — she says, "There have definitely, in the more day-to-day sense, been more examples of leaders in the community being less than inclusive of queer women."

Rachael, who doesn't feel comfortable using her last name or the names of her games because she doesn't want to receive "horrible messages," is a two-dimensional asset production artist. "I draw environment tiles for 2D games. I draw monsters and character portraits and character concepts and stuff like that," she says.

Both Vile and Rachael say they've felt the effects of GamerGate. In 2014, women game developers were targets of online rape and death threats across multiple websites and social media sites. The threads of misogynistic hate still trend on Twitter under the GamerGate hashtag, where anonymous gamers whine about women becoming "famous for doing nothing" because of the coverage women in gaming received from the media.

"GamerGaters" blame political correctness for the explosion and justification of threats to women. More recently, updates published in *Vox* and *Now This* about equality

efforts for women in gaming are the subject of taunts on Twitter.

"That is the one reason I decided to go anonymous. I wanted to be safe in my own home," Rachael says of GamerGate. "I also wanted people to appreciate what I'd done and not for what I am."

Rachael says there's a benefit to being part of the small indie gaming community. "Everybody knows each other, so if anybody pulled any shit, they would instantly be ostracized. It's a very close social scene going on, and it's professional."

Currently, Rachael is working on three games, but doesn't feel too overwhelmed. "It's not that bad, I just scribble on something like a madwoman for about an hour on each project a day and send them off. Then whenever I get feedback, back I go and mess with it more," she says.

And her advice for women game designers: "If you're going to put it out professionally, go gender neutral or pretend that you are a guy — if you can stomach that sort of idea."

She adds, "Get people to recognize your brand as something that is good, reliable and worthwhile." She says, for added safety, women have the option to reveal their gender after getting a job offer. ■

A stylized black and white illustration of a woman with long hair adorned with flowers, holding a basket of fruit. The background features a large, bold text announcement for a harvest sale. The text reads: "OREGON'S CONSTANT GARDENER Harvest Sale 10%-50% OFF Store-wide on all of your indoor and outdoor Harvest and Growing Supplies* CROPTOBER SALE... OCTOBER 2nd-7th". At the bottom, there are two location boxes: "Eugene Location 990 Garfield Street (541) 636-4220" and "Springfield Location 2053 Laura Street (541) 747-8170". A small logo for "THE CONSTANT GARDENER" is also present. A note at the bottom says "*Some Exclusions Apply".

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WHAT'S HAPPENING

A crucial catalyst in creating change is organizing with like-minded people. The Corvallis Changemakers are doing just that by hosting **We Are The Changemakers: A Conference for Women & Their Allies**. The Corvallis Changemakers are a group of Willamette Valley women inspired by activism, according to their website. The Changemakers decided to create the women-focused conference when looking for a way to organize and positively respond to America's current political and social climate, according to an email the group sent to *EW*. The conference will feature a number of panelists including leaders, activists and authors, not only with a local background, but also from across North America. Some of these panelists include Walidah Imarisha, a writer, poet and activist, Alejandra Campoverdi, a former aide to Barack Obama and Jazmin Roque, statewide organizer for Oregon ACLU. The conference will cover topics like networking, canvassing, using social media tools, lobbying representatives and more.

We Are The Changemakers takes place from 8 am to 6 pm, Sunday, Oct. 1, at the CH2M Hill Alumni Center on the OSU Campus in Corvallis. For more info, visit corvallischangemakers.com. Tickets for the conference range from \$20-\$40 and include two meals.

— *Meerah Powell*

THURSDAY SEPTEMBER 28

SUNRISE 7:06AM; SUNSET 6:57PM
AVG. HIGH 73; AVG. LOW 44

ART/CRAFT Local photographer Greg Giesy exhibit, "Connecting w/Nature," 9am-6pm, UO Law School Gallery, 1515 Agate St., 2nd fl., UO campus. FREE.

The Mystique of Colored Pencils, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, Oct. 5, Emerald Art Ctr., 500 Main St., Spfd. \$15.

Drop-in Maker Time, all ages drop in to make crafts, 3-5pm today & Thursday, Oct. 5, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Paint Party, "FIREFLIES," 6-8:30pm, Viking Braggot Co., 520 Commercial St., unit F. \$35.

FARMERS MARKETS Amazon Farmers Market, noon-4pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

FOOD for Lane County Youth Farm Produce Stand at Riverbend, 2-6pm, 3333 Riverbend Dr., foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market, 4-7pm today & Thursday, Oct. 5, 7th & Main St., Cottage Grove. SVFarmersOnMain@gmail.com. FREE.

GATHERINGS Overeaters Anonymous, 7-8am today, Tuesday & Thursday, Oct. 5, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Hearing Screening, ages 50+, 9am-noon today & 1-4pm Monday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Oct. 5, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg, 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Oct. 5, 2411 MLK Jr. Blvd. FREE.

Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd., 541-520-3096. FREE.

Open House on Accessory Dwelling Units, learn about efforts to build small affordable homes, 4-7, Spfd City Hall, library meeting rm., 225 5th St., Spfd. FREE.

Lane Council of Governments Board of Directors meeting, 6pm, 859 Willamette St., ste. 500. FREE.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, today & Thursday, Oct. 5, Growers Market, 454 Willamette St., 541-343-8548. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Oct. 5, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

350 Eugene Fall Meet-Up, vegetarian potluck 6pm, meeting 7pm-8:30pm, First United

Methodist Church, 1376 Olive St. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Oct. 5, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, Lane County Behavioral Health Services in the NAMI Resource Ctr., 2411 MLK Jr., 2nd fl. FREE.

Singing Heart, community singing, call & response, all voices welcome, 7-8:30pm today & Thursday, Oct. 5, Ctr. for Spiritual Living, 390 Vernal St. \$10.

HEALTH Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, Oct. 5, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, Oct. 5, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Oct. 5, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, Oct. 5, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi: Level 2, noon-1pm today & Thursday, Oct. 5, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, Oct. 5, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Oct. 5, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

LECTURES/CLASSES Harmony: Community Centered Martial Arts, open practice, 10am today & Thursday, Oct. 5, Monroe Park, Monroe St. & W. 10th Ave. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Oct. 5, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Oct. 5, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

"The Nature of Fascism" weekly Freire-style political education hosted by Community Labor Party Eugene, 5:30-6:30pm today & Thursday, Oct. 5, East Park Block, clpeugene@gmail.com. FREE.

POP Pilates w/Lila, dance choreography & pilates moves, all levels welcome, 5:30pm today, Saturday, Tuesday & Thursday, Oct. 5, 1840 Willamette St., upstairs studio B. \$10-\$15.

Mermaids: Ecocritical & Feminist Perspectives, 6pm, downtown library. FREE.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, Oct. 5, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

Wolves in the Land of Salmon, talk & slideshow w/author David Moskowitz, 7-8:30pm, Unitarian Universalist Church, 1685 W. 13th Ave., tickets at WholeEarth.org. \$5-\$12.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, Oct. 5, downtown library. FREE.

Tween Scene, this month's book is "Bad Machinery: The Case of the Team Spirit," pre-register & pick up book, 4pm, downtown library. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Oct. 5, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Oct. 5. Comcast channel 29.

"The Many Hats of Coco," Theo Czuk interviews novelists & artists, 10pm today & Saturday, channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Oct. 5, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Oct. 5, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Oct. 5, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Oct. 5; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Oct. 5, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Oct. 5, Max's Tavern, 550 E. 13th Ave. \$2.

Field tour on "Root Disease Identification & Management," 5:30-7pm, Marcola, info & registration at extension. oregonstate.edu/lane/upcoming-classes-events. \$15.

Tai Chi, 5:30-6:30pm today & Thursday, Oct. 5, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Oct. 5, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Oct. 5, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Oct. 5, OKS, 1071 W. 7th. FREE.

WDYK Trivia w/Haley, 7pm today & Thursday, Oct. 5, Sidelines, 77 W. Broadway. FREE.

WDYK Trivia w/Brady, 7pm today & Thursday, Oct. 5, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Zach, 7pm today & Thursday, Oct. 5, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, Oct. 5, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Oct. 5, check website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, Oct. 5, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, blues dancing lessons 7pm today & Thursday, Oct. 5, open dance 8:30-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Oct. 5, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Oct. 5, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Oct. 5, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm, Eugene Yoga Annex, 3575 Donald St. don.

Refuge Recovery, 7-8:30pm today & Thursday, Oct. 5, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, Oct. 5, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEENS Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday, Oct. 5, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

Teen Book Group, "Replica" by Lauren Oliver, 4pm, downtown library. FREE.

THEATER Auditions for "The Birthday Party" at LCC, up to 5 roles available for every age, race, gender, experience level, 5-7pm, Blue Door Theater, LCC main campus, 541-463-5648 or haimbach@lanec.edu. FREE.

Jesus Christ Superstar, 7:30pm today, tomorrow, Saturday & Thursday, Oct. 5 & 2pm Sunday, Actors Cabaret, 996 Willamette St. \$16-\$42.95.

Middletown, 7:30pm today, tomorrow, Saturday & Thursday, Oct. 5 & 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway St. \$20.

No Shame Workshop: Short-form theatre & improv! 7:30pm,



CALENDAR

Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 8am-11am today, Saturday, Tuesday, & Thursday, Oct. 5, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

FRIDAY

SEPTEMBER 29
SUNRISE 7:08AM; SUNSET 6:56PM
AVG. HIGH 72; AVG. LOW 44

ART/CRAFT Cottage Grove Art Walk, 6-8pm, various locations downtown Cottage Grove. FREE.

"Infrared Messages - Today's Memories," black & white photography by Susan Detroy, opening, 6-9pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

"Marsh, Garden, Field," Emily Proudfoot exhibit opening, 6pm, Oakshire, 207 Madison St. FREE.

DANCE Oregon Ballroom Dance Club & Salsa Libre, 7:30pm lesson, 8:30-10:30pm social dance, Global Scholars Hall, rm. 123, UO Campus. FREE.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Fridays at the Brewery, tastings, tours, music, food, 5-8pm, Oakshire Brewing, 1055 Madera St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

City Club: Hate Crimes in Eugene: Impact & Response, noon-1pm, UO Baker Ctr., 975 High St. \$5.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

ESSN Housing Justice Committee Meeting, for Eugene & Spfd tenants, 5:30-7pm, AFSCME Hall, 688 Charnelton St. FREE.

Ashtanga Yoga Eugene Grand Opening Celebration, meditation, sanskrit chanting, philosophy, etc., 5:30-8:30pm

today & 9am-9pm tomorrow, 825 Monroe St., 2nd fl. FREE.

Star Party w/Eugene Astronomical Society, telescope viewing, dusk onward (if clouded out, event will move to tomorrow - same place & time), College Hill Reservoir, 24th & Lawrence. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Pre-K Planetarium Show, 10:30am, Science Factory, 2300 Leo Harris Pkwy. \$5, ages 2 & under FREE.

LECTURES/CLASSES "Travels in the countryside of Russia" presented by Dr. Nadja Nikolaeva, 7pm, Obsidian Lodge, directions at obsidians.org/lodgemap.htm. FREE.

Talks at the MNCH continues. See Thursday, Sept. 28.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Sept. 28.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Bingo Night w/Zach, 6pm, Grid-iron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Blazing Paddles continues. See Thursday, Sept. 28.

Centennial chess club continues. See Thursday, Sept. 28.

Pool Hall continues. See Thursday, Sept. 28.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, Sept. 28, Vet's Club, 1626 Willamette. \$6-\$10.

Intro to Modern Square Dance, no partner needed, family friendly, 7:30pm, 2095 Yolanda, Spfd, DareToDanceSquare.info. FREE.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$6-\$8.

SPIRITUAL Erev Yom Kippur (Kol Nidre) service, 6:30pm, Temple Beth Israel, 1175 E. 29th Ave., register at tbieugene.org. FREE.

Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

THEATER Jesus Christ Superstar continues. See Thursday, Sept. 28.

Middletown continues. See Thursday, Sept. 28.

VOLUNTEER City of Eugene Parks & Open Space Native Plant Nursery Volunteer Work Party, 9am-noon, 538 Day Island Rd. FREE.

SATURDAY

SEPTEMBER 30
SUNRISE 7:09AM; SUNSET 6:54PM
AVG. HIGH 72; AVG. LOW 44

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Produce Stand, 10am-2pm, 705 Flamingo Ave., Spfd.

CHOOSE CAR SEAT: BY AGE & SIZE

THE NUMBER OF PEOPLE WHO THINK THEY HAVE THEIR CHILD IN THE RIGHT SEAT.

THE ONES WHO ACTUALLY DO.

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2017-18 We Be PEOPLE



From the Front Lines: A Conversation with Maria Hinojosa

Maria Hinojosa is host of NPR's *Latino USA* and founder of the Futuro Media Group. An award-winning news anchor and reporter, Hinojosa covers America's untold stories and highlights today's important issues. The Futuro Media Group produces journalism that explores and gives a critical voice to the diversity of the American experience.

Thursday, October 5, 2017

7:30 p.m. in 156 Straub Hall

1451 Onyx St., UO campus • free and open to the public

Live-streaming video at ohc.uoregon.edu

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JORDAN SCHNITZER MUSEUM OF ART



The Barberini Tapestries: Woven Monuments of Baroque Rome

Curator's Tour: The Barberini Tapestries:
Woven Monuments of Baroque Rome
Sunday, October 1, 2 p.m.

Join curator and Professor James Harper for a special gallery tour.

The Tapestries of Coptic Egypt
Lecture by Nancy Arthur Hoskins
Wednesday, October 4, 5:30 p.m.

Visit <https://jsma.uoregon.edu/Barberini> for more information

O UNIVERSITY OF
OREGON

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EO/AA/ADA institution committed to cultural diversity



CALENDAR

foodforlanecounty.org/gardens.
FREE.

Good Food Easy Farm Stand,
10am-2pm, Creswell Bakery,
182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Grow-
ers Market, 10am-2pm, Spencer
Creek Grange, 86013 Lorane
Hwy., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand, 11am-
6pm, 10th & Washington,
Cottage Grove. FREE.

GATHERINGS Our Revolution
Lane County, 10am-1pm, Theo's
Coffee House, 199 W. 8th Ave.,
ourrevolutionlanecounty.com.
FREE.

Saturday Market - weekly hub
of artisans, chefs & musicians,
10am-5pm, 8th & Oak. FREE.

Artists Brunch Club meeting,
bring a dish & help plan &
contribute to creative projects,
11am-1pm, 355 W. 8th Ave., apt.
B. FREE.

Co-Dependents Anonymous,
12 step meeting, noon-1pm,
White Bird Clinic, 341 E. 12th
Ave. FREE.

Peace Vigil, noon-1pm, down-
town library, info at 541-484-
5099. FREE.

LASC's annual Close the SOA
Benefit Concert ft. Tom Rawson,
raising money for local & na-
tional work to close the School
of the Americas/WHINSEC, 7pm,
Wellsprings Friends School,
3590 W. 18th Ave. sug. don.
\$5-\$25.

Ashtanga Yoga Eugene Grand
Opening Celebration continues.
See Friday.

KIDS/FAMILIES Family Music
Time, 10:15am, downtown
library. FREE.

Legos, 10:15am, Sheldon
branch library, 3pm, Bethel
branch library, pre-register at
541-682-8316. FREE.

Family Music Time, Songs in
Spanish, 11:15am, Bethel
branch, 1990 Echo Hollow Rd.,
541-682-8316. FREE.

Youth Art Works Free Art Class
for Kids Ages 6-12, 1-3pm at Em-
erald Art Ctr., 500 Main St., Spfd,
RSVP 541-726-8595. FREE.

Dog Tale Time, kids ages 5-12
read to trained dogs, 2-3:30pm,
Bethel library, 1990 Echo
Hollow Rd.; Sheldon library,
1566 Coburg Rd., pre-register
541-682-8316. FREE.

Family Swims at warm saltwater
Tamarack Pool, 6:30-7pm today,
Monday & Wednesday, 3575
Donald St. #210. \$4-\$6.

LECTURES/CLASSES African
Drum w/Fode Sylla, 9:45-
10:45am, WOW Hall. \$12-\$15.

Sprouting is Easy! w/Gwen-
dolyn Harris, noon-12:45pm,
Natural Grocers, 201 Coburg Rd.,
541-345-3300. FREE.

Harmony & Peace in Calligra-
phy, learn about the history
& significance of Chinese
calligraphy, 2pm, downtown
library. FREE.

Talks at the MNCH continues.
See Thursday, Sept. 28.

POP Pilates w/Lila continues.
See Thursday, Sept. 28.

ON THE AIR Country Classics,
Hot Licks & Hipbilly favorites, ft.

artist Hank Williams, 9-11am,
KRVM.

Taste of the World w/Wagoma,
cooking & cultural program,
9-10am today, 7-8pm Tuesdays,
Comcast channel 29.

60s Beat, "Keeping the Spirit
of the 60s Alive," ft. artist The
Searchers, 7-9pm, KRVM.

"The Many Hats of Coco" contin-
ues. See Thursday, Sept. 28.

OUTDOORS/RECREATION Eug/
Spfd Mossbacks Volkssport
Club: walk in Eugene, 8am, Val-
ley River Inn, 1000 Valley River
Wy., mossbacks.org. FREE.

All-Paces Group Run, 9am, Run
Hub Northwest, 515 High St.,
541-344-1239. FREE.

Blackberry Removal Work Party,
10am-1pm, Mount Pisgah Arbo-
retum Visitor Ctr., 34901 Frank
Parrish Rd., site@mountpisga-harboretum.org. FREE.

Tree Walk, 10am-noon, Mount
Pisgah Arboretum Visitor Ctr.,
34901 Frank Parrish Rd., 541-
747-3817. \$5.

Dungeons & Dragons, roleplay-
ing, 12:30pm, Delight, 538 E.
Main, Cottage Grove, info at
delightcg@gmail.com. FREE.

Bingo, all ages but minors must
be w/adult, 4-6pm, Brewstation,
106 S. 6th St., Cottage Grove.
FREE.

Blazing Paddles continues. See
Thursday, Sept. 28.

Centennial chess club contin-
ues. See Thursday, Sept. 28.

SOCIAL DANCE Dance Em-
powered w/Cynthia Valentine,
9-10am today, 5:30-6:30pm
Monday & Wednesday, WOW
Hall. \$10.

West African Dance w/Alseny
Yansane, 11am-12:30pm, WOW
Hall. \$12-\$15.

Bachata Dance Social, 7-10pm,
Oregon Wine LAB, 488 Lincoln
St. FREE.

Salsa Dancing, 9pm, the
Lounge, 2043 River Rd. FREE.

SPECTATOR SPORTS Oregon
Ducks vs. Cal, football, 7:30pm,
Autzen Stadium. \$39+.

SPIRITUAL Contemplative Mass
w/Taize chant, 5:30-6:30pm,
Episcopal Church of the Resu-
rection, 3925 Hilgard St. FREE.

THEATER Open audition, Singin'
in the Rain, 10am-3pm, noon
mandatory dance call, The
Shedd, 868 High St., auditions@
theshedd.net. FREE.

Auditions for *The Whipping Man*,
a post-Civil War drama, roles
available for 2 African-Ameri-
can men, age 20s & 50s & 1
Caucasian man, age 20s, 1pm,
Very Little Theatre, 2350 Hilgard
St., TheVLT.com. FREE.

Jesus Christ Superstar contin-
ues. See Thursday, Sept. 28.

Middletown continues. See
Thursday, Sept. 28.

VOLUNTEER Spfd's Stream
Team, planting along Q St. Flood-
way by Gully bike path, 9-11am,
Mill St. & Fairview, Spfd. FREE.

Feed the Hungry w/Burrito Bri-
gade, 10am, Bethesda Lutheran
Church, 4445 Royal Ave. FREE.

Friends of Buford Park & Mt. Pis-
gah Native Plant Volunteer Work
Party continues. See Thursday,
Sept. 28.

SUNDAY

OCTOBER 1

SUNRISE 7:10AM; SUNSET 6:52PM
AVG. HIGH 71; AVG. LOW 44

COMEDY Tell Me Where It Hurts:
comedians share humiliating
stories, 9pm, Sam Bonds
Garage, 407 Blair. \$5-\$7.

FARMERS MARKETS Fairmount
Neighborhood Farmers Market,
10am-2pm, 19th & Agate
across from Prince Pucklers.
FREE.

Whiteaker Community Market,
farmers & artists, 11am-4pm,
2nd & Van Buren. FREE.

Dexter Lake Farmers' & Artists'
Market, live music, noon-4pm,
Rolling Rock Park, 18 W. Main St.,
Lowell. DexterLakeFarmersMar-ket.org. FREE.

FILM "The Door of Compassion:
Talks w/Thich Nhat Hanh,"
11am-1pm, Ctr. for Sacred
Sciences, 5440 Saratoga St.,
541-345-0102. FREE.

FOOD/DRINKS Sunday Bunday,
brunch w/GF, DF, soy free Bao &
drinks, 10am-4pm, Maven Art
Boutique, 271 W. 8th Ave. FREE,
food & drink prices vary.

Mimosa Sunday, noon-6pm,
Sweet Cheeks Winery, 27007
Briggs Hill Rd. FREE.

GATHERINGS Fun w/Fer-
mentation Fest, sample
fermented food & drink, demos,
workshops, 11am-4pm, LCC
downtown campus, 101 W. 10th
Ave. \$5-\$10.

Community Veterinary Ctr. open
house, meet staff & board mem-
bers, celebrate new surgery
addition, 2-4pm, 470 Hwy. 99N.
FREE.

Food Not Bombs, 2-4pm, Park
Blocks, 8th & Oak St. FREE.

Rainbow Family Potluck, bring
food if you want, everyone
welcome, 2-6pm, Sladden Park,
925 Cheshire Ave. FREE.

Community Centered Martial
Arts, 3pm, Mangan City Park,
4075 Aerial Wy. FREE.

Vigil in support of victims &
survivors of intimate partner
violence, community members
of all ages & genders are invit-
ed, 6-7pm, Wayne Morse Free
Speech Plaza. FREE.

Prayers for World Peace, 6:30-
7:30pm, Ami de Paris Salon,
280 W. Broadway. don. or FREE.

The Terpene Talk, healing prop-
erties of terpenes in cannabis,
7-9pm, River Valley Remedies,
1985 W. 7th Ave., rivervalleymed-remedies.net. FREE.

HEALTH Occupy Eugene Medical
Clinic, noon-4pm, 509 E. 13th
Ave. FREE.

Conscious Nutrition Series,
1:30-3pm, Everyday People
Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun,
1pm, downtown library. FREE.

LECTURES/CLASSES Yoga on the
Patio, pre-brunch yoga, includes
1 mimosa, beer or soda, 10:30-
11:30am, Oregon Wine LAB, 488
Lincoln St. \$15.

Women's Self Defense Class,
11am-12:15pm, The Art of War,
251B W. 7th Ave. FREE.

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BEST *OF* EUGENE

2017-2018

KAPOW! Civics

BEST LOCAL POLITICIAN

BEST LOCAL WORLD CHANGER

BEST TEACHER/PROFESSOR

BEST ANIMAL NONPROFIT

BEST NONPROFIT

BEST PARK

BEST THING ABOUT EUGENE

ZAP! Snacks

BEST BARBECUE

BEST BURGER

BEST TACO

BEST VEGETARIAN/VEGAN

BEST THAI

BEST CHINESE

BEST SUSHI

BEST PIZZA

BEST BAR GRUB

BEST BAR

BEST COCKTAILS

BEST LATTE

BEST KOMBUCHA

BEST COMFORT FOOD

BEST HANGOVER BREAKFAST

BEST DESSERTS

BEST BAKERY

BEST FOOD CART

BEST LOCAL BREWERY

BEST LOCAL WINERY

BEST DISTILLERY

BEST MEAL UNDER \$8

BEST MEAL OVER \$25

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BEST RESTAURANT

BEST PLACE TO JUST HANG OUT

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BEST SECONDHAND SHOP

BEST PLACE TO GET FIT

BEST YOGA

BEST ACUPUNCTURE

BEST LOCAL FOOD MARKET

BEST VETERINARIAN

BEST BIKE SHOP

BEST DISPENSARY

BEST WEED MOVER AND SHAKER

BOOM! Performers

BEST PHOTOGRAPHER

BEST ACTOR/ACTRESS

BEST LOCAL THEATER COMPANY

BEST DRAG QUEEN

BEST LIVE MUSIC VENUE

BEST LOCAL BAND

BEST LOCAL SINGER/SONGWRITER

BEST ARTIST

BEST MURAL

BEST CATEGORY EW SHOULD HAVE
ON THE BALLOT NEXT YEAR
AND WHO SHOULD WIN IT

BEST THING ABOUT EUGENE WEEKLY

WORST THING ABOUT EUGENE WEEKLY

BASIC RULES: You may only vote once. We will count your vote only if you fill in 10 or more categories. Businesses cannot collect ballots and give them to us in batches. Photocopied ballots are not accepted. This contest is limited to local and locally based people and institutions. Have fun!

**VOTING ENDS
WEDNESDAY, OCTOBER 4**

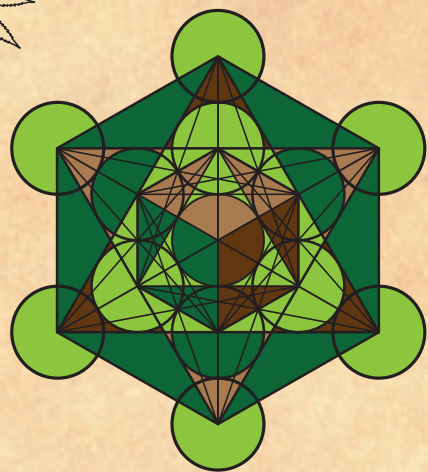
CONTACT INFO:

NAME: _____

PHONE: _____

Mail or
drop off ballots
at Eugene Weekly
1251 Lincoln St.
Eugene OR 97401

VOTE ONLINE AT BESTOFEUGENE.COM



Twenty After Four

Wellness Center



Twenty After Four Wellness and the Businesses of the Whiteaker would like to thank you for your continued support and we encourage you to vote in Best of Eugene.

WE ARE HONORED TO BE PART OF EUGENE'S BEST!

Express your love for the Whiteaker Neighborhood with your Best of Eugene vote.

Thanks for recognizing these quality businesses for creating an atmosphere worthy of praise:

Best Dispensary
TWENTY AFTER FOUR

Best Comfort Food
PAPA'S SOUL FOOD KITCHEN

Best Bar
SAM BOND'S

Best Bakery
SWEET LIFE

Best Mexican/Latin American
TACOVORE

Best New Restaurant
BOARD

Best Restaurant
IZAKAYA MEIJI

Best Sushi
MAME

Best Local Brewery
NINKASI

Best Food Cart
**DA NANG
VIETNAMESE EATERY**

Best Cheap Eats
LAUGHING PLANET

Best Coffee House:
WANDERING GOAT

Best Annual Event
**WHITEAKER
BLOCK PARTY**



CAST YOUR VOTE NOW.

GO ONLINE TO BESTOFEUGENE.COM

or complete the ballot in this issue and drop off at the Eugene Weekly office!

Voting ends October 4.

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CALENDAR

Can Eating Insects Save the Planet? 4pm, downtown library. FREE.

ROCKtoberfest, ages 21+, learn the basics of climbing, plus prizes & beer garden, 6-9pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE.

Talks at the MNCH continues. See Thursday, Sept. 28.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvara-dio.org.

Son of Saturday Gold, True stuff for true believers, "Dance Party," 11am-1pm, KRVM.

OUTDOORS/RECREATION TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 10am-1pm today & 1pm Wednesday, University Park, University & 24th Ave. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, Sept. 28.

Duplicate Bridge continues. See Thursday, Sept. 28.

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm,

Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER *Jesus Christ Superstar* continues. See Thursday, Sept. 28.

Middletown continues. See Thursday, Sept. 28.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

OCTOBER 2
SUNRISE 7:11AM; SUNSET 6:50PM
AVG. HIGH 71 AVG. LOW 44

ART/CRAFT Drop-in Maker Time, all ages drop in to make crafts, 3-5pm, sheldon branch library, 1566 Coburg Rd. FREE.

Q4 Artists' Reception: Joseph Peila & Kyle Hunter, 5-7pm, Don Dexter Gallery, 2233 Willamette St., ste. B. FREE.

Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th

Ave. FREE (\$5 sug. don. for supplies).

FILM What It's Like To Be Muslim in Oregon, short film & conversation w/Ibrahim Hamide & Hanan Elsherif, 6-8pm, Cottage Grove Public Library, 700 Gibbs Ave., Cottage Grove. FREE.

GATHERINGS The Great Costume Swap Dropoff, drop off last year's costume & receive a "swap token" to exchange for a new-to-you costume, today through Thursday, Oct. 5, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE.

Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gardens, 300 N. Jefferson. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion

group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Hearing Screening continues. See Thursday, Sept. 28.

Refuge Recovery Meeting continues. See Friday.

HEALTH Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Pet Grief Support Group, 5:30-6:30pm, Companioning Care

LLC, RSVP & location 541-255-7116. \$3-\$15.

Pet-Illness Coping Support Group, 7-8pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Speed Up Your Computer, ages 18+, tune-up, de-clutter your device, 1-2pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

5-week West African Drum Class w/Alseny Yansane, 5:30-7pm, WOW Hall. \$60-\$75 for all 5 weeks.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio,

28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Vegetarian Cooking Class, "Vegetarian for Beginners," 6:30-8:30pm, Eugene Seventh-day Adventist Church, 1275 Polk St. FREE.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, Sept. 28.

OUTDOORS/RECREATION

Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliott Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

WDYK Trivia w/Brady, 7pm, WestEnd Tavern, 563 W. Centennial Blvd., Spfd. FREE.



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Sunday, 11 am-5 pm.

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4th Annual Eugene PBR Art Show & Contest

PBRART

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Sunday, October 8th
3-6pm

HORSEHEAD BAR

99 W Broadway

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Come Vote For Your Favorite Artist!



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and Sunday, 11Am - 8PM

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CALENDAR

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, Sept. 28.

Blazing Paddles continues. See Thursday, Sept. 28.

Duplicate Bridge continues. See Thursday, Sept. 28.

Pool Hall continues. See Thursday, Sept. 28.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Guided silent meditation w/Tibetan Lama Tulku Sangye Tenzin, 6-7pm today & Wednesday, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Saraha Orientation Meeting, 6-7pm, Saraha Nyingma Buddhist Institute, 447 E. 40th Ave. FREE.

Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Hip hop Dance w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

Art is for All Workshops, 4:30-6pm, Ophelia's Place, 1577 Pearl St. #100. \$20-\$40 for all 4 classes, register by 10/2.

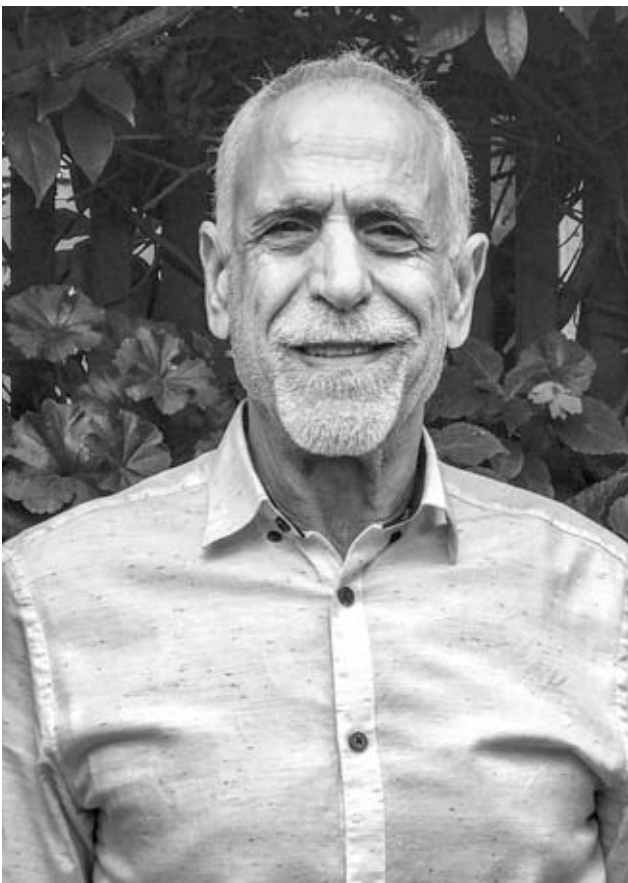
VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

OCTOBER 3
SUNRISE 7:12AM; SUNSET 6:48PM
AVG. HIGH 70; AVG. LOW 43

COMEDY Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

FARMERS MARKETS Lane County Tuesday Farmers Market, 10am-3pm, 8th & Oak. FREE.



GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Lane Co. Association of PERS retirees, panel of state legislators, 10am, Celeste Campbell Ctr., 155 High St. FREE.

Rush Hour Resistance, 5-6pm, Federal Bldg., 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, HEDCO Education Bldg. rm 144. 105, UO, 541-343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC

downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Health Care for All - OR, 7pm, First United Methodist Church, 1376 Olive St. FREE.

Singing Heart, community singing, call & response, all voices welcome, 10:30-11:45pm, McNeil-Riley House, 601 W. 13th Ave. sug. don. \$10.

The Great Costume Swap Dropoff continues. See Monday.

Overeaters Anonymous continues. See Thursday, Sept. 28.

HEALTH Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Bridging Cultures is a celebration of Muslim culture that includes exhibits, film screenings and conversations throughout the month of October. The Cottage Grove Public Library will be hosting an ongoing display for the entire month, starting Sunday, Oct. 1, featuring its collection of books, films, music and art that's focused on all things Muslim culture. This first week also includes a screening of the short film *What It's Like To Be Muslim in Oregon* with conversations with guest speakers Ibrahim Hamide, the owner of Café Soriah, and Hanan Elsherif, the UO Arabic Studies coordinator. The film screening is from 6-8 pm at the Cottage Grove Public Library (700 Gibbs Avenue, Cottage Grove) on Monday, Oct. 2. Check out the full list of events at cottagegrove.org/library. This event, and all other Bridging Cultures events, is FREE. — *Meerah Powell*

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.

Cycle continues. See Thursday, Sept. 28.

Gentle Exercise for Wellness continues. See Thursday, Sept. 28.

Intro to Weight Training continues. See Thursday, Sept. 28.

Nia Fusion Fitness continues. See Thursday, Sept. 28.

Tai Chi: Level 1 continues. See Thursday, Sept. 28.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Table Tennis for kids, 4:45-6:15pm today & Thursday, Oct. 5, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/membership.

Pajama Storytime, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

PDP Pilates w/Lila continues. See Thursday, Sept. 28.

Talks at the MNCH continues. See Thursday, Sept. 28.

LITERARY ARTS Spfd Poetry Series, 7-9pm, Emerald Art Ctr., 500 E. Main St., Spfd. FREE.

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Sept. 28.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Tabletop Games for all ages, 5:30pm, bethel library, 1990 Echo Hollow Rd; sheldon library, 1566 Coburg Rd. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

TNT Trivia, 8:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Blazing Paddles continues. See Thursday, Sept. 28.

Board Game Night continues. See Thursday, Sept. 28.

Duplicate Bridge continues. See Thursday, Sept. 28.

Pool Hall continues. See Thursday, Sept. 28.

SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, lessons followed by open dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

TEEN Color It! teen program, choose a coloring book & color to tranquility, 4:30pm, Spfd Library, library meeting rm., 225 5th St., Spfd. FREE.

H.E.R. (Healing Empowerment & Recovery) Group, for girls ages 14-18 who've experienced trauma, 4:30-6pm, Ophelia's Place, 1577 Pearl St., ste. 100. \$25-\$40.

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CALENDAR

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Sept. 28.

WEDNESDAY

OCTOBER 4
 SUNRISE 7:14AM; SUNSET 6:47PM
 AVG. HIGH 70; AVG. LOW 43

ART/CRAFT Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand continues. See Saturday.

FILM IWW Movie & Discussion - "Fool's Parade," sponsored by Lane branch of Industrial Workers of the World, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

FOOD/DRINKS Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Medicare Made Clear for those new to Medicare, 5pm, Syman-Degler Bldg., 1163 Olive St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

UO/SPICE Science Open House, open house w/science demonstrations, activities, 6:30-8:30pm, Willamette Hall, UO Campus. FREE.

Singing Heart, community singing, call & response, all voices welcome, 7-8:30pm Unitarian Church, 1685 W. 13th Ave., chapel. \$10.

"Out of the Fog," meeting of Mar-ijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

The Great Costume Swap Dropoff continues. See Monday.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Pet-Illness Coping Support Group, noon-1pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Active Exercise continues. See Monday.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Strength & Flexibility continues. See Monday.

Stability Balls continues. See Monday.

Tai Chi continues. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindess, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

LECTURES/CLASSES Bone Builders & Bone Breakers w/Yaakov Levine, 2-3:15pm, Natural Grocers, 201 Coburg Rd., 541-345-3300. FREE.

Turning Down the Heat: Strategies for cooling neighborhoods during high temperatures w/ PSU professor Vivek Shandas, 6:30-7:30pm, Willamette Hall, rm. 100, UO Campus. FREE.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Sept. 28.

LITERARY ARTS Speak Your Piece(s), open mic poetry/music, etc., 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., call 541-393-6822. FREE.

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Sept. 28.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill, 559 Pacific Hwy. W., Junction City. FREE.

Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$10 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Brady, 8pm, Sonny's Tavern, 533 Q St., Spfd. FREE.

WDYK Trivia w/Nick, 8pm, O Bar and Grill, 115 Commons Dr. FREE.

Blazing Paddles continues. See Thursday, Sept. 28.

Duplicate Bridge continues. See Thursday, Sept. 28.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Sept. 28.

Qigong continues. See Monday.

SOCIAL DANCE Blues Dance, 6pm lesson followed by dancing, Oregon Wine Lab, 488 Lincoln St. FREE.

Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/ half-hour guided warm-up, drop-ins & no experience fine, 7-9pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

Guided silent meditation continues. See Monday.

TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Tweens: Make Optical Illusions, 4pm, sheldon library, 1566 Coburg Rd. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

THURSDAY

OCTOBER 5

SUNRISE 7:15AM; SUNSET 6:45PM
 AVG. HIGH 70; AVG. LOW 43

ART/CRAFT Drop-in Maker Time continues. See Thursday, Sept. 28.

Local photographer Greg Giesy exhibit continues. See Thursday, Sept. 28.

The Mystique of Colored Pencils. See Thursday, Sept. 28.

FARMERS MARKETS FOOD for Lane County Youth Farm Produce Stand, 2-6pm, 3333 Riverbend Dr. foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market continues. See Thursday, Sept. 28.

FILM Big Pharma: film-screening & discussion, 6-8pm, Bijou Art Cinemas, 492 E. 13th Ave. \$6-\$8.

SpringFilm: "Psycho," ages 18+, 6:30-9pm, Wildish Community Theater, 630 Main St., Spfd. FREE.

GATHERINGS Hearing Voices & Extreme States Discussion/Support Group, 1pm, LILA, 20 E. 13th Ave., differentminds.us/eshv. FREE.

Social Work Networking Town Hall: learn about technology changes to the NASW Code of Ethics, 5:30-7:30pm, 6th St. Grill, 55 W. 6th Ave. sug. don. \$5+.

NAMI Lane County's Family to Family Support Group, 7-8:30pm, Lane County Behavioral Health Services, 2nd fl., 2411 MLK Jr., Blvd. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Sept. 28.

Downtown Toastmasters continues. See Thursday, Sept. 28.

Emerald Photographic Society Club Meeting continues. See Thursday, Sept. 28.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Sept. 28.

NAMI Connection Support Group for people w/mental health

issues continues. See Thursday, Sept. 28.

The Great Costume Swap Dropoff continues. See Monday.

Overeaters Anonymous continues. See Thursday, Sept. 28.

Singing Heart continues. See Thursday, Sept. 28.

HEALTH Cycle continues. See Thursday, Sept. 28.

Gentle Exercise for Wellness continues. See Thursday, Sept. 28.

Intro to Weight Training continues. See Thursday, Sept. 28.

Nia Fusion Fitness continues. See Thursday, Sept. 28.

Tai Chi: Level 1 continues. See Thursday, Sept. 28.

Tai Chi: Level 2 continues. See Thursday, Sept. 28.

Stress & Anxiety Relief Group Acupuncture continues. See Sept. 28.

KIDS/FAMILIES Babies & Toddlers Storytime continues. See Wednesday.

Walkers storytime continues. See Thursday, Sept. 28.

Table Tennis for kids continues. See Tuesday.

LECTURES/CLASSES Become a Senior Companion, ages 55+, learn about how to help clients of the Senior Companion Program w/weekly visits, 2-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Living on the Land Class Series, 5 class series tailored for small acreage landowners, 6-8 pm, Waterville Grange, 39259 Camp Creek Rd., east of Spfd, pre-register smallfarms.oregonstate.edu/south-valley/events. \$30 for whole series or \$10 each.

“From the Front Lines: A Conversation w/Maria Hinojosa” host of NPR’s Latino USA, 7:30pm, Straub Hall, rm. 156, UO Campus. FREE.

DanceAbility Class continues. See Sept. 28.

Harmony: Community Centered Martial Arts continues. See Sept. 28.

Massage Techniques continues. See Thursday, Sept. 28.

“The Nature of Fascism” continues. See Thursday, Sept. 28.

POP Pilates w/Lila continues. See Thursday, Sept. 28.

Talks at the MNCH continues. See Thursday, Sept. 28.

LITERARY ARTS Lane Community Writers Series reading: Henry Alley, Norma Comrada & Tim Shaner, 5:30pm, LCC downtown campus, rm. 421, 101 W. 10th Ave. FREE.

ON THE AIR “Arts Journal” continues. See Thursday, Sept. 28.

“The Point” continues. See Thursday, Sept. 28.

Thursday Night Jazz w/David Gizara continues. See Thursday, Sept. 28.

OUTDOORS/RECREATION Adult introduction to ki-aikido continues. See Thursday, Sept. 28.

Board Game Night continues. See Thursday, Sept. 28.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Sept. 28.

Centennial chess club continues. See Thursday, Sept. 28.

Cribbage Tournament continues. See Thursday, Sept. 28.

Duplicate Bridge continues. See Thursday, Sept. 28.

Lunchtime Tap & Growler Running Group continues. See Thursday, Sept. 28.

Pool Hall for seniors continues. See Thursday, Sept. 28.

Tai Chi continues. See Thursday, Sept. 28.

WDYK Trivia w/Brady continues. See Thursday, Sept. 28.

WDYK Trivia w/Haley continues. See Thursday, Sept. 28.

WDYK Trivia w/Kevin continues. See Thursday, Sept. 28.

WDYK Trivia w/Zach continues. See Thursday, Sept. 28.

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Sept. 28.

English & Scottish Country Dancing continues. See Thursday, Sept. 28.

Line Dance Lessons continue. See Thursday, Sept. 28.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Sept. 28.

SPIRITUAL Refuge Recovery continues. See Thursday, Sept. 28.

Zen Meditation continues. See Thursday, Sept. 28.

TEENS Acoustic GRRRL JAM continues. See Thursday, Sept. 28.

No Shame Workshop continues. See Thursday, Sept. 28.

THEATER *Jesus Christ Superstar* continues. See Thursday, Sept. 28.

Middletown continues. See Thursday, Sept. 28.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Sept. 28.

CORVALLIS AND THE REGION

THURSDAY, September 28: NAMI Lane County’s Friends & Family Support Group, 6-8pm, 1720 34th St., Florence. FREE.

FRIDAY, September 29: OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

DESCENT, West Coast Premiere produced by Kinetic Light, wheelchair dance performance, 7:30-8:30pm, Crater Performing Arts Ctr., 655 N. 3rd St., Central Point. FREE.

SATURDAY, September 30: Lincoln Relay for Life, 10am-10pm, Lincoln City Cultural Ctr., 540 N.W. U.S. 101, Lincoln City, for pricing & info visit lincolncityrelay.org.



Sea Otter Awareness Day, education, activities, 10am-4pm, Oregon Coast Aquarium, 2820 S.E. Ferry Slip Rd. FREE w/ admission.

Elkton Oktoberfest, German band, food, drink, noon, 15850 Hwy. 38, Elkton. \$6 or kids 12 & under FREE.

SUNDAY, October 1: We Are The Changemakers, conference for women & allies, 8am-6pm, corvallischangemakers.com. \$20-\$40.

Taoist Meditation Group: “Preserving the Light of the One,” 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

Lincoln City Farmers & Crafters Market, 9am-3pm, Lincoln City Cultural Ctr., 540 N.E. Hwy. 101, Lincoln City. FREE.

TUESDAY, October 3: OSUsed Store Sale continues. See Friday.

WEDNESDAY, October 4: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

NAMI Lane County’s Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you’d like to

be included in our October 5 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, September 28 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

Elder Help: companions needed to provide transportation & companionship for homebound clients, training provided, contact Clarence at 541-517-6396.

Eugene Mission: Help needed processing donations, shifts available Mon-Fri, 9-11am or noon-2pm, for info contact Tabitha at 541-344-3251.

Senior Meals: Cafe 60 volunteers are needed to prepare & serve meals. Call Heather at 541-682-4268 or go to lanese-niormeals.org.

Holly Residential Care Ctr: Be a personal connection for residents, help socialize & help w/ busy activities calendar, contact October at 541-608-8587.

HIV Alliance: Seeking multiple volunteers for its Prevention & Education programs as well as general office/administrative support, contact Patti at 541-729-0633.

Order a holiday pie from the Florence Boys & Girls Club’s holiday pie fundraiser. Available from Sept. 14-Oct. 2. Contact Nancy Pearson at 541-350-4852 or nancy@nancypear.com.

Lane County 4-H is seeking adult volunteers. Call 541-344-5043 or email emily.anderson@oregonstate.edu.

In 2015, there were 45 separate incidents of fatal domestic violence in Oregon, with the highest number of incidents concentrated in Lane and Multnomah Counties, according to the Oregon Coalition Against Domestic & Sexual Violence. October is **Domestic Violence Awareness Month (DVAM)**. Womenspace, here in Eugene, has a month full of events based on building solidarity and awareness in the community. To kick off the month, from 6-7 pm on Sunday, Oct. 1, Womenspace is holding a Vigil for Victims and Survivors of Intimate Partner Violence at the Wayne Morse Free Speech Plaza (8th and Oak Street). The vigil will be a space to remember victims, stand up for survivors and continue to fight towards a safer community, according to Womenspace Outreach and Volunteer Coordinator, Sofia Mackey. Community members of all ages and gender are invited to attend. The vigil will include local music, words from community leaders, such as Mayor Lucy Vinis, acknowledgement and remembrance of people who have been lost to intimate partner violence and information on how to get involved in the fight to end intimate partner violence. This event is FREE. Womenspace’s DVAM spans the whole month of October, for more information on upcoming events visit womenspaceinc.org/dvam. — *Meerah Powell*

Susan Matthews, breakfast@hearofeugene.org.

Cultural Opportunity Grants are available to for-profit & nonprofit organizations & individuals to support access, awareness & education for programs & projects related to arts, heritage & humanities. Grant amounts range from \$500-\$2,500. Deadline to submit grant applications is Oct. 13 at 5pm. For more info visit laneculture.net.

Teens: volunteer together to help staff at Eugene Public Library prepare items for check out, set up crafts projects for kids’ programs, etc. Fall Teen Team will meet on Tuesdays, Sept. 26-Nov. 14, 4-5pm. Apply starting Sept. 1 at the Teen Desk of the downtown library. For more info visit eugene-or.gov/library.

Call to artists: Rights of Nature now accepting submissions for a logo. “Our mission is to educate the community regarding the inherent Rights of Nature, & to establish legal rights for the protection of ecosystems & natural communities so that they may exist, evolve & flourish.” Submissions requested as donation. Contact River for details: riversweet8@gmail.com.

Call for artists for “Inside/Outside the Box” at The Arts Ctr. in Corvallis. Visit theartscenter.net/call-artists-insideoutside-box/ Deadline is Oct. 1.

Oregon Money Management: Assistants offer support to people w/limited incomes & assets who need help w/organizing financial papers, budgeting, etc. Volunteers are certified through online training. Contact Kristi at 541-682-4177.

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IMAX: KINGSMAN: THE GOLDEN CIRCLE [CC,DV] (R) ★
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AMERICAN MADE [CC,DV] (R) Fri. - Sat. (110) 410 700 955

FLATLINERS [CC,DV] (PG-13) Fri. - Sat. (150) 440 730 1020

CHASING THE DRAGON NR Fri. - Sat. (1210 310) 610 920

FRIEND REQUEST [CC,DV] (R) Fri. - Sat. 1040 PM

KINGSMAN: THE GOLDEN CIRCLE [CC,DV] (R)
Fri. - Sat. (1200 320) 640 1000

LEGO NINJAGO MOVIE [CC,DV] (PG)
Fri. - Sat. (130) 410 650 930

LEGO NINJAGO MOVIE 3D [CC,DV] (PG) ★
Fri. - Sat. (1220 PM 300 PM)

AMERICAN ASSASSIN [CC,DV] (R)
Fri. - Sat. (140) 430 740 1025

MOTHER! [CC,DV] (R) Fri. - Sat. (1240 330) 630 930

HOME AGAIN [CC,DV] (PG-13) Fri. - Sat. (1230 300) 530 800

IT [CC,DV] (R) Fri. - Sat. (1250) 400 550 720 910 1035

LEAP! [CC,DV] (PG) Fri. - Sat. (1220 PM 240 PM)

HITMAN'S BODYGUARD [CC,DV] (R)
Fri. - Sat. (1200 250) 600 850

WIND RIVER [CC,DV] (R) Fri. - Sat. 450 PM 1030 PM

DUNKIRK [CC,DV] (PG-13) Fri. - Sat. (200 PM) 750 PM

SPIDER-MAN: HOMECOMING [CC,DV] (PG-13)
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KINGSMAN: THE GOLDEN CIRCLE [CC,DV] (R)
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LEGO NINJAGO MOVIE [CC,DV] (PG)
Fri. - Sat. (105 PM) 630 PM

LEGO NINJAGO MOVIE 3D [CC,DV] (PG) ★
Fri. - Sat. (340 PM) 915 PM

AMERICAN ASSASSIN [CC,DV] (R)
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MOTHER! [CC,DV] (R) Fri. - Sat. (145 PM) 735 PM

HOME AGAIN [CC,DV] (PG-13) Fri. - Sat. (120) 400 700 945

IT [CC,DV] (R) Fri. - Sat. (100 350) 645 1010

HITMAN'S BODYGUARD [CC,DV] (R)
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LOGAN LUCKY [CC] (PG-13) Fri. - Sat. (345 PM) 1015 PM

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WE  **OUR READERS**

VISUAL ARTS BY BOB KEEFER



THE HOUSE THAT TRONSON BUILT

Southern California architect and his wife run downtown Springfield art gallery

Half a century ago in Los Angeles, Jim Tronson was a young architect fresh out of the University of Arizona and seeking his fortune. He landed an apprenticeship with Gruen Associates, one of the biggest architectural firms in the world. Its founder, Victor Gruen, is credited with inventing the shopping mall.

“I actually saw Victor, once,” says Tronson, a tall man with a shock of white hair who possesses a theatrical intensity that reminds me of Doc Brown in *Back to the Future*.

In those days his hair was black, but Tronson’s intensity was so off the charts that he reminded people of Jack Nicholson. He showed up for work at Gruen’s buttoned-down firm with long hair and worn-out shoes. Once, during a presentation for a big commercial client, he laid out an enormous paper blueprint on the floor of a conference room.

“Everyone was looking down at the drawings, and then they’re looking at my shoes,” he recalls. “They were loafers, taped together. And one guy said to César, ‘You’ve got to pay this guy more.’”

That would be César Pelli, another starchitect partner in the firm — think the National Museum of Art in Osaka, Japan; the World Financial Center in New York; the twin Petronas Towers in Kuala Lumpur, for six years the world’s tallest skyscraper.

Young Tronson was an erratic, glittery goldfish learning to swim among these corporate sharks. “I was only interested in space, in the philosophy of design,” he explains. “They were interested in door knobs and cranking stuff out. But I toed the line, and I wouldn’t change any of it.”

He soon got his license and opened his own small Southern California firm.

In those days, Jim Tronson frequented a popular Mexican restaurant in Westwood named Macho’s. There he ran into a tall blonde who had moved to L.A. — like so many others — to become an actress, though at the moment she was tending bar at the restaurant. It was about 1980, quips Tronson, “that fateful, rainy, stormy night I stumbled into Macho’s ...”

As he talks, Tronson is sitting at a worktable at the center of the art gallery — the Tronson Gallery of Contemporary Art — that he and the bartender, now his wife, Tere Tronson, quietly opened nearly three years ago in downtown Springfield. He’s surrounded by his own paintings — he has always painted, even during the years he made a living as an architect — and the paintings of his late father-in-law, Orval Dillingham.

Dillingham was a talented mid-20th-century painter who taught art for much of his career at Cal State Long Beach. Tere Tronson inherited about 500 of her father’s works — a third of his artistic estate — and the couple has begun showing them in the gallery, which has also mounted shows by such local artists as Paula Goodbar, Justin Boggs and Michele Thorp.

Both the Tronsons run the gallery, which is open in the afternoons. Retired from architecture, Jim spends much of his time there painting; Tere also works as grants manager for the Girl Scouts of Oregon and Southwest Washington.

Back to architecture. Jim Tronson’s favorite project from his varied architectural career was the house he designed — and built himself — on a steep hillside in the posh Bel Air district of Los Angeles. Like its designer, the house, which now overlooks the Getty Center art museum across the San Diego Freeway, was more cerebral than practical. “It looked just like a spaceship, all steel and Plexiglas,” he says.

Sitting on a shelf at the Springfield gallery is one of the big steel joints that Tronson designed to connect the steel struts of his house, much like adult-sized Tinkertoys. The whole thing resembled an enormous lunar lander that had crashed into the hillside.

He and Tere were married in that house. Los Angeles Times columnist Art Seidenbaum, a Southern California celebrity journalist, sang its praises, calling it “romantic in the old-fashioned sense of being a designer’s metal image of the future translated into real wood, real steel, real scale. Romantic in the handcrafted sense.”

Tronson worked on the construction of every detail, sometimes closing his own architecture office to do so. He poured foundations, wrangled steel, dealt with subcontractors — learning, first-hand, to handle the materials of his trade.

It was, he says, a learning experience — and not always an easy one.

When they lived there the Plexiglas skylights leaked so incessantly that Tronson installed gutters — inside the house — to deal with L.A.’s winter rains. The sprawling three-story structure proved a maze for strangers, who couldn’t always find their way there.

“People would get lost in that house,” Tere Tronson says. The end came when their first daughter started walking and seemed about to plummet off one of its interior balconies. Rather than change their home’s open design, the couple moved.

The house that Tronson built is still there. A subsequent owner spray-painted the whole thing bright blue, scandalizing the neighborhood. “Why, what a lovely, er, façade! Seriously, this may be IN Bel-Air, but it is not OF Bel-Air,” an internet wag wrote of it in 2008.

Today, remodeled beyond either recognition or personality, the house is listed for sale at \$2.79 million as a “modernized architectural home.”

“It’s been completely remodeled,” Tronson says. “And destroyed.” ■

The Tronson Gallery of Contemporary Art, 740 Main Street, Springfield, is open from 1 pm to 4 pm Tuesday through Saturday.



FAIR IS FOUL, AND FOUL IS FAIR

Florence Pugh delivers a powerhouse performance in the period psycho-thriller *Lady Macbeth*

For my money, *Lady Macbeth* is second only to *Iago* among Shakespeare's depictions of pure Machiavellian evil. She is delicious — a monster of insidious intent and malevolent manipulation, fueled by bloody purpose by an ambition that turns obstacles to mincemeat. "Art thou afraid," she whispers in her husband's ear, "to be the same in thine own act and valour as thou art in desire?"

Translation: Kill 'em all, and take the throne.

Knowing what is conjured by the name of the unfair Lady in the Bard's classic potboiler, you might be a bit disoriented by the opening scenes of *Lady Macbeth*, a new film directed by William Oldroyd, based on the novel by Nikolai Leskov. From the get-go, Katharine (Florence Pugh) — our Lady Macbeth — is in a real pickle: It's 1865 England, and she's newly wed to a mean, bitter man-child (Paul Hilton) whose idea of conjugal completion is to have her stand naked in a corner while he grunts like a swine, joylessly masturbating.

Making matters worse is Katherine's father-in-law Bo-

ris (Christopher Fairbank), who also lives on the estate; a wizened old Calvinist creep, Boris demands that Katherine stay locked up indoors like an anaerobic piece of matrimonial veal whose only purpose to wait hand-and-foot on her miserable, sexless husband.

This is misogyny on steroids, synched perfectly to the drear gothic moors and amplified by the staid propriety of pinched Brits keeping up imperial appearances. The blood just boils, calling for justifiable homicide.

But, in a sense, all of this is a bit of a pig in a poke (no pun intended). Of course, homicide arrives, after Katherine couples up with a hunky groomsman (Cosmo Jarvis) in a desire-awakening encounter ripped right from *Lady Chatterley's Lover*.

When the men of the house discover their forbidden affair, all hell breaks loose, and the violence that ensues appears, at first, to be an act of liberation for Katherine. Indeed it is, but it doesn't end there. In fact, this is where things really take off, completely upending the expectations so devilishly set in the film's first act. From here on

out, the movie earns its title, in a manner that is at once disarming and disturbing.

Like the play from which it earns its title, *Lady Macbeth* is nasty, brutish and short, a kind of grotesque melodramatic thriller that revels in the unexpected depths of evil it reveals. The film is at once cartoonish and stark, a Hitchcockian collision of mythology and pulp fiction. It doesn't just confound our expectations; it demolishes them, by pushing past the place where desire awakens love, and moving straight through to lust, and to bloodlust.

At the center of it all stands Pugh, a fantastic actress relatively unknown to American audiences — until now. Her performance here is a master class in sociopathic seduction, reminiscent of the great Joan Crawford at her murderous best (oh, if looks could kill!). Pugh's transformation — or, perhaps, regression — on screen is riveting, and it leaves you wondering if you were fooled from the moment she appeared on screen. Is she a hero, an anti-hero or the living 19th century's anti-Christ? Sometimes, rebellion and damnation look a hell of a lot alike. (*Bijou Art Cinemas*) ■

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Friday - Tuesday 3:30 pm
Wednesday 9:30 pm
Thursday 8:30 pm

LADY MACBETH (R)
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Wednesday 4:30 pm
Thursday 3:45 pm

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MUSIC LISTINGS

THURSDAY 9/28

5TH ST PUBLIC MARKET Henry Cooper—6pm; blues, n/c

AXE & FIDDLE Nathan Moore & the Whole Other—8:30pm; \$10

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c

BEERGARDEN OKTOBERFEST w/ Breakers Yard—7:30pm; blue-grass, n/c

BLACK FOREST Sammy Warm Hands, Lisa Vazquez, Gradient—10pm; n/c

COWFISH 90s Night!—9pm; n/c

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

HIFI LOUNGE GGOOLDD—10pm; electronic, dream pop, \$10-\$12

HULT CTR Circles of Life, premiere by Augusta Read Thomas—7:30pm; \$27-\$68.25

JAZZ STATION Portland Jazz Series: Mike Prigodich—7:30pm; jazz, \$12

LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

MAC'S The Garden Weasels—6pm; classic rock variety, n/c

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

OVERTIME BAR & GRILL Blues Jam w/Dave Roberts ft. Brian James—7pm; n/c

SAM BOND'S GARAGE Radio Phoenix, Sam & the Courtesy Clerks—9pm; funk, rock, \$5

SHADOWFOX Open Mic—8pm; n/c

STARLIGHT LOUNGE Disney Sing Along Night w/Ty Connor—9pm; n/c

TERRITORIAL VINEYARDS Barbara Healy Trio—7pm; blues, jazz, R&B, n/c

WAYWARD LAMB Throw Back Thursday: Prince vs. Michael Jackson vs. Stevie Wonder—10pm; mix of dance hits across the decades, n/c

WHIRLED PIES Whirled Music Series ft. The Allegations—6pm; rock, n/c

WOW HALL Party Favor—9pm; EDM, \$8

FRIDAY 9/29

5TH STREET CORNUCOPIA Phoebe Blume—9:30pm; n/c

AXE & FIDDLE Storybook Theater Art Auction—5:30pm; variety, n/c

BEERGARDEN OKTOBERFEST w/ Haywire—7:30pm; country, n/c

BLACK FOREST The Shifts, FACIAL, The Dancing Plague of 1518—10pm; n/c

BLAIRALLY Church of the 80s w/Chris, Jen & John—8pm; 80s vinyl, \$3

BREWSTATION Flies w/Honey—7:30pm; indie, n/c

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

CASCADE CTR FOR SPIRITUAL LIVING Ben Farrell, Nancy Wood & Paul Safar—7pm; \$10-\$12

COWFISH Freek-Nite w/SPOC-3PO—9pm; underground, pop, remix, \$3

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

FIRST UNITED METHODIST CHURCH Heal the World: A Humanitarian Benefit Concert w/Evynne & Peter Hollens, Divisi, Oregon's Children Choir & various HS choirs—7pm; n/c

HAPPY HOURS Heavy Chevy—8pm; blues, soul & zydeco, n/c

HI-FI MAIN HALL High Step Society w/Sugar Beats—9pm; electro-swing, funk, \$12-\$15

JAZZ STATION Tony Glausi & Halie Loren—7pm & 9pm; jazz, \$18

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

KEG TAVERN Karaoke w/J'Lynn—9pm; n/c

LUCKEY'S Gary Farmer & the Troublemakers—10pm; blues, \$5

MAC'S Natty Bumpo's Big Band—8pm; dance, variety, \$5

MAVEN Howlin' Dogma—6pm; blues, americana, n/c

MCDONALD THEATRE Jimmy Eat World w/Man w/a Mission—8:30pm; \$27.50

MOE'S JAZZ Comedown ft. Barbara Dzuro w/poetry—6pm; n/c

MOHAWK TAVERN Parish Gap—9pm; rock, n/c

NOBLE ESTATE URBAN Peter Giri & Brooke Adams (Los Borkos Amigos)—6pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S PUB Ehnahre, Stalagmite, Seven Chains, Din Tumult—9pm; drone, doom, death metal, \$5

OREGON WINE LAB Olem Alvis Duo—7pm; n/c

SAGINAW VINEYARD Joe Stoddard—6pm; acoustic covers, comedy, n/c

SAM BOND'S GARAGE Highway Poets, Holler House—9:30pm; rock, funk, blues, \$6

SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c

SPFD VFW Hard Drive—7pm; classic rock, \$3

TERRITORIAL VINEYARDS GE04—7pm; n/c

TSUNAMI BOOKS Tracy Grammer w/Jim Henry—7:30pm; \$16.50-\$18

VALHALLA WINERY Tyler Morin—6pm; n/c

VANILLA JILL'S Crystal Bop—7pm; live improvised electronic music, don.

WAYWARD LAMB Glamazons Drag Show—10pm; burlesque, cabaret, \$5

WHIRLED PIES Whirled Music Series ft. Dan Cioper—6pm; n/c. Beat Crunchers—9:30pm; jazz, funk fusion, \$5

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

WOW HALL Brockhampton—9pm; sold out

SATURDAY 9/30

5TH ST CORNUCOPIA Inner Limits—9:30pm; n/c

AGRARIAN ALES Mike Davis—4pm; acoustic guitar, n/c

AXE & FIDDLE Slings & Arrows—8:30pm; country, rock, n/c

BEERGARDEN OKTOBERFEST w/ Taide Pineda—5pm; reggae, n/c. One Dollar Check—7:30pm; reggae, n/c

BLACK FOREST William Matheny—10pm; n/c

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

BREWSTATION Possible Human Origins—7:30pm; contemporary, covers & originals, n/c

COWFISH Sup! w/Michael Human—9pm; hip-hop, electro, top 40, \$5

CUSH CAFE Open Mic—2pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

THE DRAKE DJ Crown—10pm; party classics, hip-hop, n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

HI-FI LOUNGE Electric Funeral w/Oregon Dirt—10pm; acoustic classic metal, \$5

JAZZ STATION Jonathan Corona Quartet—7:30pm; jazz, \$12

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

LANE EVENTS CTR Rakim w/ Mic Crenshaw, Sobernt, Speno, Savelle Tha Native, Fresh Inc.—8pm; hip-hop, \$20-\$25

LUCKEY'S Louder Than Moz w/ DJ Tara—10pm; Smiths Tribute Band, DJ, \$5

MAC'S Terry Robb & Hank Shreve—8pm; blues, \$10

MOHAWK TAVERN Impulse—9pm; country, rock, n/c

NOBLE ESTATE TASTING ROOM

Peter Giri & Lloyd Tolbert—6pm; acoustic-electric songs w/harmonica, n/c

OLD NICK'S CLDC Political Prisoners Benefit show ft. Zendeavors & TBA—9pm; rock, \$3

QUACKER'S Ladies Night & DeeJay—9pm; n/c

SAM BOND'S BREWING The Now Brothers—7pm; sonic salad, n/c

SAM BOND'S GARAGE Red Raven Follies—9:30pm; burlesque variety, \$8

SATURDAY MARKET Jeff Roberts—10am; n/c. Chico Schwall—11am; n/c. Jill Ledet—noon; n/c. Jesse "El Gato" Boden—1pm; n/c. Olem Alves & Inner Limits—2pm; n/c. Gumbo Groove—3:30pm; n/c

WAYWARD LAMB SKIN! Back to School edition—9:30pm; \$5

WELLSPRINGS SCHOOL LASC's annual Close the SOA Benefit Concert ft. Tom Rawson—7pm; sug. don. \$5-\$25

WHIRLED PIES Complicated—7pm; pop, rock, soul, \$10

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WILDISH THEATRE Favorite Album Band performs Prince's Purple Rain—8pm; rock, pop, \$15-\$19.99

WOW HALL Louisiana Love Act—9pm; \$15-\$20

SUNDAY 10/1

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c

BEERGARDEN OKTOBERFEST w/ Jake Martini & friends—4pm; rock, n/c

COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

CUSH CAFE Open Mic—2pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

HIFI MAIN HALL The Brothers Comatose & Lil Smokies w/ Mipso—8pm; bluegrass & folk rock, \$15-\$18

JAZZ STATION U0 Jazz Department Mixer—noon; jazz, \$10. Sunday Learners Jam w/ Steve Owen & Paul Krueger—2:30pm; jazz, \$5

LUCKEY'S The Broadway Revue Burlesque Show!—10pm; variety, \$5

MOE'S Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

OLD NICK'S Dirty Dirty, Intisaar, Synaptic—9pm; punk, emo, indie, \$5

PAPA'S SOUL FOOD Music is Medicine w/Robert Blair & the Atmosphere—1pm; R&B, soul, \$3 don.

RIVER STOP RESTAURANT River Stop Sunday Jam w/Brian Chevalier—6pm; n/c

SPFD VFW Hard Drive—2pm; classic rock, jam session, \$3

VANILLA JILL'S Eric Nicolson—6pm; acoustic folk, don.

WEBFOOT Karaoke w/KJ Power—9pm; n/c

MONDAY 10/2

AXE & FIDDLE Intisaar—8pm; acoustic, n/c

BEERGARDEN OKTOBERFEST w/ Robert Meade—7pm; singer-songwriter, n/c

BLACK FOREST Karaoke w/KJ Power—9pm; n/c

BUGSY'S MondayBug—7pm; acoustic, n/c

CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c



MR. BRIGHTSIDE

The music and aesthetic of London-via-New York musician Gustav Ahr, better known as **Lil Peep**, is such a Frankenstein's monster of rap, emo and indie rock that it's tempting to suspect it came from a coldly calculating music industry boardroom rather than the creative voice of an independent artist.

Nevertheless, Peep's been an organic internet sensation since around 2015, and he comes to Eugene behind this year's heavily hyped full-length debut, *Come Over When You're Sober Pt. 1*. The album features the musician half-singing, half-rapping on adolescent and nihilistic tunes like "Better off [Dying]" and "Problems."

And Peep's open about a level of substance abuse that makes Amy Winehouse seem like a teetotaler. From "Problems" he slurs, "Every time we're together I black out." And on "U Said" he whines, "I get high all week without you."

Highlight single "The Brightside" has a trap music-style backbeat and a lush, turquoise blue guitar sound recalling British bands like The XX, but is ultimately traceable back to The Cure. In fact, the bass-line intro to "U Said" could be lifted right off Cure classic *Faith*.

Overall, *Come Over When You're Sober* succeeds on Peep's genuine rock-star charisma that skirts the edge of danger. He smells like teen angst, with undeniable impact potential on his generation: a sad-boy Johnny Rotten or Kurt Cobain for young, post hip hop, genre-agnostic music seekers sourcing their new tunes from *Soundcloud*, *Youtube* and online mixtapes.

Lil Peep plays 8 pm Wednesday, Oct. 4, at Hi-Fi Music Hall; \$20 advance, \$25 door, all-ages. — *Will Kennedy*



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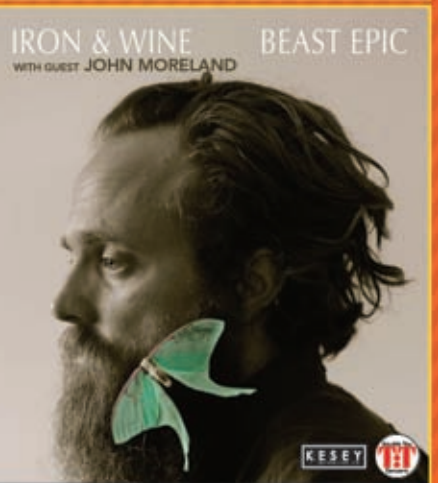
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THE GGOOLLDD STANDARD

Margaret Butler, singer with Milwaukee-based electropop act **GG00LLDD**, calls her band's music "dungeon disco glam." [Pronounced "gold," the unusual spelling of the band name comes from Butler's trying to differentiate her band in Google searches. Entering "Gold band" into Google brought up a bunch of wedding rings.]

I ask Butler if she can define such an unusual description any further, and she playfully says, "No, not really." But those three words do convey GG00LLDD's blend of danceable dream pop, theatrical stage shows and the synth-goth grooves of Depeche Mode, as well as a charismatic lead singer and a Midas touch with pop hooks.

GG00LLDD is releasing a new EP, *Teeth*, in December, and although it features the shimmering and airy single "Excelsior Springs," Butler calls *Teeth* grittier than GG00LLDD's past few releases. "It's a slightly new concept for us that we're trying out," she says. "It's just the four of us, and we write when the spirit moves us. We try not to write the same sort of thing twice."

"Excelsior" starts with the crack of a snare drum leading into a cascading guitar hook that recalls Beach House. Soon Butler chirps in a breathy soprano: "Like bourbon in my lemonade, you were all I want."

The grit Butler refers to shows up elsewhere on the slightly industrial, very '80s vibe permeating "Secrets," also off the upcoming EP. Butler writes all the lyrics but can't point to any specific influence or inspiration. "It's generally from my own experience. It's subconscious."

GG00LLDD plays 10 pm Thursday, Sept. 28, at Hi-Fi Music Hall Lounge; \$10 advance, \$12 door, 21-plus. — *Will Kennedy*

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

OLD NICK'S Irish Jam—6pm; n/c. Layden & The Lion—9pm; punk, folk punk, acoustic, \$5

SPFD GRIDIRON BTM Karaoke—8pm; n/c

WANDERING GOAT Songwriters Night (originals only)—7pm; n/c

TUESDAY 10/3

5TH ST CORNUCOPIA Jesse Meade w/Rachel Hoffman—9:30pm; n/c

COWFISH Trap-House Tuesday w/Wes Light—9pm; n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—6pm; n/c

THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c

LEVEL UP Karaoke w/Kade—9pm; n/c

LUCKEY'S Amusedays w/Chaz Logan Hyde!—10pm; comedy, open mic, n/c

MAC'S Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c

MOE'S Stone Cold Jazz w/Kenny Reed—6pm; n/c

MULLIGAN'S PUB Steve Ibach—8pm; acoustic, n/c

O BAR Peter Giri—5:30pm; rock-in' acoustic, n/c. Karaoke w/Jared—9pm; n/c

OLD NICK'S Weirdo's Experimental Open Mic w/Jevon—9pm; n/c

ROARING RAPIDS Jack Radsliff Quintet—7:30pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

THE SHEDD BeauSoleil avec Michael Doucet—7:30pm; \$29

WHIRLED PIES Acoustic Jams—7pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 10/4

5TH ST CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c

AXE & FIDDLE Aaron Lee Tasjan—8pm; \$12

BLACK FOREST Karaoke w/KJ Powers—9pm; n/c

THE COOLER Karaoke w/Caught in the Act—9pm; n/c

COWFISH Local DJ Review—9pm; n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI LOUNGE Funk Night—10pm; funk jam, n/c

HI-FI MAIN HALL Lil Peep—9pm; hip-hop, \$20-\$25

ISLAND HUT Karaoke w/Jared—5pm; n/c

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

LUCKEY'S Wednesday Night Groove Sessions w/The Sunday Bump!—10pm; funk, jazz, open jam, \$3

MAC'S Gus Russell & Paul Biondi—6pm; jazz, variety, n/c

MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S Open Mic—8:30pm; variety, n/c

OLD NICK'S Screature, Stariana—9pm; post punk, darkwave, goth, \$5

SAM BOND'S GARAGE Pretty Drunk—9pm; trashgrass, \$3-\$5

SIDELINES SPORTS BAR Karaoke w/Mike—9pm; n/c

VANILLA JILL'S Open mic—8pm; poetry, music, n/c

WAYWARD LAMB Lipsync Battle—9:30pm; n/c

WEST END TAVERN BTM Karaoke—9pm; n/c

WHIRLED PIES Whirled Music Series ft. Cabbage & Patrick Feng—6pm; singer-songwriter, pop, folk, n/c. Grateful Wednesdays, films of Grateful Dead shows from the past—8pm; n/c

WOW HALL Gryffin, Autograf, ayo-kay—9pm; EDM, \$15-\$18

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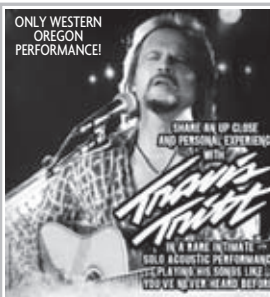
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WHAT'S THE DEAL WITH EVERYTHING ON EARTH?

OCT opens its season with playwright Will Eno's masterful Middletown

Will Eno's *Middletown*, playing now at Oregon Contemporary Theatre, is a masterfully written, beautifully produced effort that seeks the extraordinary in the everyday.

Directed by Tara Wibrew, *Middletown* is like a metaphysical global positioning system that the playwright uses to orient us to a cosmological map of seemingly ordinary moments.

I don't give away plots. And to delve too deeply into the interconnections between and among characters — or what they might represent, or what it might all mean — would dampen the audience's discovery and delight.

So, instead, I'll highlight some exquisite work.

Robert Hirsh surprises as a "Cop" who is decidedly not Andy Griffith; his arc is nuanced and sharp as we develop a macro view of who he is.

Joel Ibáñez as "Mechanic" drives a powerful through-line with a performance that's raw and honest. Mechanic is the emotional marrow of the play, subtly but consistently directing us to form new ideas.

As "Librarian," Sharon Sless's bubbly, nurturing candor reminds us that the civilized world would unravel quickly without those unflappable souls who seem put on Earth to navigate the bumpy process of being a human being for the rest of us.



Erica Towe resonates as a fragile, questioning "Mrs. Swanson." Prim and put together, she's purposeful and determined, but will she survive her loneliness?

And Russell Dyball as "John Dodge" carries his character's comic pathos right down the field for one touchdown after another. Granted, he has a lot of great zingers to work with, but it's Dyball's impeccable comic timing that sets the gold standard.

The cast is rounded out by dual roles, performed ably by Matt Holland, Jerilyn Armstrong, Kelly Oristano, Kari Welch, Shawn Bookey, Storm Kennedy and Sabrina Gross. A tip of the hat, in particular, to Holland's opening monologue and to Oristano as "Male Doctor," who offers the perfect blend of clinician and sage.

Jerry Hooker's set gleams; with its comforting right angles and floor-to-ceiling map, we know where we are and what happens here. Transitions between locations flow seamlessly, and together with lighting by Kat Matthews, sound by Bradley Branam and costumes by Jeanette DeJong, we're offered just enough visual guidance to continually lead our imaginations to new locales.

Pleasurable and richly immersive, Eno's sharp wit and crackling lyrical rhythm confidently volley dialogue across time and space.

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Middletown continues through Oct. 14 at Oregon Contemporary Theatre; tickets at octheatre.org.

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WHEN NATIVES AREN'T NICE

Native plants can act like invaders

Most gardeners would like to do a little less routine yard maintenance and spend more time being creative, or even relaxing. But the low maintenance garden, while a seductive idea, is not always easy to achieve.

It's partly a matter of design decisions and the materials you use. If your starting point is an existing garden, you can make it a bit easier to care for by paying attention to where you spend most of your uncreative time, then eliminating or modifying the features that create the demand.

Cracks between pavers, complicated lawn patterns and poorly laid gravel paths are notorious time wasters.

What you plant makes an even bigger difference. Things that don't need dividing often, for example, and plants that don't self-sow like crazy consume less of your time than those that do. And you want to avoid plants with running roots, or at least be very careful where you plant them.

When naturalists use the word "invasive" they are usually referring to introduced, non-native plants that threaten natural habitat by reproducing at the expense of native species. Gardeners often use the word in a different sense, to describe garden plants that want to expand way beyond the space the gardener had in mind for them.

I did not fully realize until we moved to our present house and garden that there are quite a few native plants that can offend in this way. One of several reasons we relocated was my wish to make a native garden, and I had a head start: The former owner had planted a few natives herself, including a vine maple, some snowberry, native ferns and coltsfoot (probably *Petasites frigidus*).

One of those ferns, unfortunately, was bracken fern. I had no idea how fast bracken could travel until we smothered the surrounding turf with newspaper and a nice layer of organic matter. I've been fighting it ever since, and I am not winning.

The snowberry spreads relatively slowly and doesn't bother me so much, but an initially demure-looking clump of coltsfoot is steadily consuming the more desirable natives I planted around it.

Predictably, I made a number of mistakes myself. Having learned that Nootka rose could spread aggressively, I chose *Rosa gymnocarpa* which, it turns out, is just as bad.

I also planted a number of grasses, including blue wild rye (*Elymus glaucus*) that I had

admired in a friend's front garden. I thought I could stop it self-sowing too much simply by cutting it back in early summer, but it responds by producing another set of flowering spikes. Now it's everywhere.

At my spouse's request, I also planted a couple of quaking aspen. They seemed a perfect fit for our rather wet front yard. Within a few weeks, a friend who lives in my neighborhood (an area I'd dubbed the Aspen District even before I moved here) dropped by to share with me her nightmarish experience with aspen in her own yard.

Here's the short version: After a few years of aspen growth the soil in her small yard had filled up with aspen roots — and sprouts — to such an extent that in order to have any kind of viable garden, she was forced to have a contractor excavate, at great expense, a large volume of soil and roots. She still had to deal with a lower level of sprouts, eventually following up with 2-4-D herbicide on the stragglers — a tough decision for an organic gardener. After all that she still had to worry about roots invading from neighboring yards. She has since moved.

In some respects, aspen is an ideal tree for our area's wet winters and dry summers, and in most yards, apparently, it behaves much less aggressively. It is in the nature of aspens to produce sprouts, or suckers, at some distance from the trunk. If you cut off an individual sucker, that sucker will not sprout again from the cut stump, but there will always be more suckers.

That's how aspens form those picturesque groves we see in mountain seeps. When aspens are grown in turf, the young suckers can be mown off, and are not usually too problematic.

Why did my friend's aspens sucker so aggressively? She is, like many of us, a very active gardener, digging, planting, and moving things around frequently, no doubt disturbing aspen roots in the process. "Nick a root, make a shoot," perhaps. And she grew vegetables in her yard and watered regularly in summer. That abundance of summer water was probably a big factor.

Given how wet our garden is, I whisked my own aspens out of the ground soon after hearing my friend's story. But I'm nervously watching two young specimens growing across our alley, just feet from my vegetable beds. ■

Rachel Foster lives and gardens in Eugene. She can be reached at rfoster@efn.org

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: CHARLOTTE LORAIN SABIN, Deceased. Case No: 17PB05994 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned have been appointed co-personal representatives. All persons having claims against the estate are required to present them with vouchers attached to the undersigned co-personal representatives: Co-Personal

Representative Douglas E. Sabin 980 West Hilliard Lane Eugene, OR 97404 Phone: 541-914-4078 Co-Personal Representative Janet L. Sabin Ames PO Box 2482 Homer, AK 99603 Phone: 541-907-399-0028 within four (4) months after the date of first publication of this Notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the co-personal representatives, or the lawyer for the co-personal representatives, Robert B. Dugdale, 390 W. 12th Avenue, Suite 203, Eugene, OR 97401, telephone: 541-687-1718, fax: 541-687-1723, email: dugdaler@aol.com. Dated this 21st day of September, 2017. /s/ Douglas E. Sabin Douglas E. Sabin, Co-Personal Representative /s/ Janet L. Sabin Janet L. Sabin Ames, Co-Personal Representative


IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department: In the Matter of the Estate of SHARON MAE FOWLER, Deceased. No. 17PB06746 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Kelly Diane Hudson has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Kelly Diane Hudson, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: September 21, 2017. Kelly Diane Hudson, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401, [541] 485-3222.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY U.S. BANK NATIONAL ASSOCIATION AS TRUSTEE FOR MERRILL LYNCH FIRST FRANKLIN MORTGAGE LOAN TRUST, MORTGAGE LOAN ASSET-BACKED CERTIFICATES, SERIES 2007-4, Plaintiff, vs. MATTHEW HURD; MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. ("MERS"), A SEPARATE CORPORATION ACTING SOLELY AS NOMINEE FOR FIRST FRANKLIN FINANCIAL CORP., AN OP. SUB. OF MLB&T CO., FSB; FIRST FRANKLIN FINANCIAL CORP., AN OP. SUB. OF MLB&T CO., FSB; WELT & WELT, INC., AN OREGON CORPORATION; CITY OF COTTAGE GROVE, OREGON; CACH LLC., OCCUPANTS OF THE SUBJECT REAL PROPERTY, Defendants. Case No. 17CV05138 **SUMMONS BY PUBLICATION AS TO DEFENDANTS, MATTHEW HURD AND OCCUPANTS OF THE SUBJECT REAL PROPERTY THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF THIS DEBT IS IN OR HAS BEEN DISCHARGED IN A BANKRUPTCY PROCEEDING, BE ADVISED THIS COMMUNICATION IS NOT AN ATTEMPT TO COLLECT THE DEBT AGAINST YOU. PLEASE NOTE, HOWEVER, THE BENEFICIARY RESERVES THE RIGHT TO EXERCISE THE LEGAL RIGHTS ONLY AGAINST THE PROPERTY SECURING THE ORIGINAL OBLIGATION.** TO: Defendants Matthew Hurd and Occupants of the Subject Real Property: You are hereby

required to appear and defend the Complaint filed against you in the above titled action within thirty (30) days from the date of the first publication of this Summons, in case of your failure to do so, for want thereof, Plaintiff will apply to the Court for the relief demanded in the Complaint. The object of said action is to judicially foreclose on the following described real property: BEGINNING AT A POINT IN SECTION 28, TOWNSHIP 20 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON; NORTH 29 EAST 1096.3 LINKS FROM THE NORTHWEST CORNER OF MRS. C. A. PERKINS ADDITION TO COTTAGE GROVE, OREGON; THENCE SOUTH 29 WEST 50 FEET; THENCE SOUTH 61 EAST 316.2 LINKS; THENCE NORTH 29 EAST 75 FEET; THENCE NORTH 61 WEST 316.2 LINKS; THENCE SOUTH 29 WEST 25 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THAT PORTION DESCRIBED IN DEED TO BRAD F. STUTZMAN AND NELDA L. STUTZMAN, RECORDED OCTOBER 30, 1975, RECEPTION NO. 75-47594, OFFICIAL RECORDS OF LANE COUNTY, OREGON. ALSO EXCEPT THAT PORTION DESCRIBED IN STREET DEED RECORDED MARCH 22, 1976, RECEPTION NO. 76-13091, OFFICIAL RECORDS OF LANE COUNTY, OREGON. ALSO EXCEPT THAT PORTION LYING WITHIN THE BOUNDARY OF TAYLOR SUBDIVISION FIRST ADDITION, AS PLATTED AND RECORDED IN FILE 73, SLIDE 343, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Said property is commonly known as: 1305 Harvey Lane, Cottage Grove, OR 97424. Date of first publication of the Summons: September 28, 2017. DATED this 20th day of September, 2017. WEINSTEIN & RILEY, P.S. /s/ Daniel Ross Ross, OSB No.112979 Attorneys for Plaintiff 2001 Western Avenue, Suite 400 Seattle, Washington 98121 Telephone: (206) 269-3490 danielr@w-legal.com **NOTICE TO DEFENDANT(S): READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear", you must file with the Court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the Court clerk or administrator within thirty (30) days of the date of first publication specified herein, along with the required filing fee. It must be in the proper form and have proof of service upon the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. STATE OF WASHINGTON COUNTY OF KING I, the undersigned attorney of record for the Plaintiff, certify that the foregoing is an exact and complete copy of the original Summons in the above titled action. /s/ Daniel Ross Daniel Ross, OSB No. 112979 Attorney of Record for the Plaintiff

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Phyllis Joan Lichenstein, Deceased. No. 17PB06814 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1348 Elkay Dr., Eugene,

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			8			7		
	3			6		1		5
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9					6	5		
	8						4	
		6	3					1
	4	8	5			2		
6		7		9			1	
	2			3				

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Oregon 97404, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 [541] 731-1227. Dated and first published September 14, 2017. Janet Lichenstein, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: CHRISTY MICHELLE BRADFIELD, Petitioner, and JON SCOTT BRADFIELD, Respondent. Case No. 17DR08900 **SUMMONS DOMESTIC RELATIONS SUIT TO: JON BRADFIELD** Petitioner has filed a Petition for Dissolution of Marriage (and possibly related relief). If you do not file the appropriate legal paper with the court in the time required (see below), Petitioner may ask the court for a judgment against you that orders the relief requested. **YOU ARE HEREBY REQUIRED** to appear and defend the petition filed against you in the above-entitled cause within 30 days from the date of service of this summons on you, and if you fail to do so, Petitioner will apply to the court for the relief demanded in the petition. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS chapter 107 if Petitioner in this case prevails. You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "response" or "motion." The "response" or "motion" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on Petitioner's lawyer or, if Petitioner does not have a lawyer, proof of service on Petitioner. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **PETITIONER'S ATTORNEY:** AMANDA S. HUSTED, OSB 107022, 245 WEST 13th AVENUE, EUGENE, OREGON 97401 [541] 686-4890 First Published: September 28, 2017

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: BONNIE JEAN MORENO, Petitioner, and MICHAEL MORENO, Respondent. Case No. 17DR15566 **SUMMONS DOMESTIC RELATIONS TO: Michael Moreno** You are hereby required to appear to defend the Petition for Dissolution of Marriage with attached exhibits (Notice Regarding Continuation of Health Coverage, Discovery Notice, Mediation Information), Notice Regarding Statutory Restraining Order and Notice of Filing CDF Form 2.130.2 filed against you in the above-entitled cause within thirty days (30) from the date of service of this summons upon you, and in case of failure to do so, for want thereof, Petitioner will apply to the Court for the relief demanded in the documents. **NOTICE TO THE RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "Motion", "Response" or "Answer". The "Motion", "Response" or "Answer" must be given to the Court Clerk or court administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if Petitioner does not have an attorney, proof of service upon the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. The relief sought in the Petition is dissolution of marriage. Date of first publication: September 28, 2017 Bruce W. Newton, OSB# 803254 Attorney of Record for Petitioner 711 Country Club Road, Suite 200 Eugene, OR 97401 [541] 343-4700

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of DWIGHT LEO HAYS, Deceased, Case No. 17PB01866. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Dwight Leo Hays, deceased, must be presented to Todd Thomas, who is the Successor Personal Representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4)

months from September 21, 2017, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the Successor Personal Representative, or Theodore L. Walker, attorney for the Successor Personal Representative.

NOTICE OF SALE OF ABANDONED PROPERTY Pursuant to ORS 90.675 Quality Parks, Inc and Springlane Mobile Village ("Landlord") give notice as follows: The following personal property has been abandoned by Janet Painter. One (1) 1959 Paramount, Serial #P462AK15286. Located at 157 12th Street, Unit 73 Springfield, OR 97477. Sale shall be by private bidding. Bids to be delivered to Quality Parks, c/o Gae Shaw no later than October 3, 2017. You can call Gae, (Manager) at 541-747-3557 to inspect the manufactured dwelling. First published: September 21, 2017

SUMMONS IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 17CV17721 SALLY NOTTAGE, as Trustee of the Trust for Susan G. Caraveo, Plaintiff vs. SUSAN G. CARAVEO, and ALL OTHER OCCUPANTS, Defendants. TO: All Other Occupants **EXPLANATION OF THE COMPLAINT AND RELIEF REQUESTED.** The Complaint seeks: (1) declaratory relief declaring that Plaintiff is the owner in fee simple of the Property and is entitled to immediate and exclusive possession and control of the Property; (2) ejectment of defendants Susan Caraveo and All Other Occupants; (3) a money judgment against defendants for damages; and (4) an award of Plaintiff's reasonable attorney fees, costs, and disbursements pursuant to ORS 130.815. The relief requested may impact the rights and interests of persons or entities who are occupying the Property, who are presently unknown and not specifically named in the Complaint. Because of this possible adverse effect of this lawsuit, notice is being given and All Other Occupants are being given the opportunity to appear in this case and present their claims and defenses to the relief requested by Plaintiff. The Property is commonly known as 87831 La Porte Drive, Eugene, OR 97402 and is further described in the Complaint and in Exhibit 1. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within 30 days from the date of first publication of this summons, and if you fail to answer, for want thereof, the plaintiff will apply to the court for the relief demanded therein. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The date of first publication is September 21, 2017. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. BLACKWELL LAW, P.C. Of Attorneys for Plaintiff Michelle A. Blackwell, OSB No. 002070 Email: mblackwell@blackwell.law PO Box 10326, Eugene, OR 97440 T: 541-345-8800 F: 541-634-7255



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JONESIN' CROSSWORD

BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

- ACROSS**

1 Whipped cream amount

7 Meat-and-veggie sandwich

10 It gets checked, hopefully

14 Medium-sized Grande

15 Cheerleader's yell (though maybe not so much these days)

16 Affirm

17 When to listen to 1950s jazz?

19 It comes between 3 and 27, in a series

20 Kilt fold

21 _ Field (Brooklyn Dodgers' home)

23 Receptacle for roses

26 Sand hill

28 Singer/songwriter/actress Jenny

29 Oklahoma neighbor of Vance Air Force Base

30 Glorify
- 32 The night before

33 Photo that anyone can take?

39 Sty resident

40 Beehive State cap.

41 Herd animal

42 Topaz mo.

43 Place to nap between two mountains?

46 "May _ excused?"

47 Supremes first name

48 007's alma mater

49 "Problematic with _ Kasher" [Comedy Central series]

52 One-fifth of quince

55 " _ Get It On"

56 Say yes (to)

58 It comes way before 18-Down

60 Designer Lagerfeld

61 "Just calm down with your iPhone releases, OK?"

66 Grade sch.

67 Old M&M hue
- 68 Magazine publisher

69 Lumberjack's tools

70 Lofty poem

71 Words that can precede either half of the theme entries
- DOWN**

1 Dance move where you duck your head and stick out your arm

2 Gold, to a conquistador

3 Cup rim

4 Passed on the track

5 1977 Scott Turow memoir

6 Peeled with a knife

7 "Toxic" singer, casually

8 Getaway

9 "Get _ to a nunnery": "Hamlet"

10 Engine cooling device

11 " _ to a Kill" [Bond film]

12 Prefix for meter or pede
- 13 Strand of hair

18 Letter before upsilon

22 Pixelated

23 Gore ... and more

24 Blacksmith's instrument

25 Persistent attack

27 Throw out

31 Words With Friends piece

33 Spotted

34 Edison's middle name

35 Barely enough

36 Act together

37 Factory fixture, maybe

38 Balances [out]

44 Costar of "The Hangover" and "The Office"

45 Original "Saturday Night Live" cast member Newman

48 Go by

49 Fabricates

50 Neighbor of Silver Springs, Florida

51 Eyeglass kit item

53 Plumber's right-angled joint

54 Bowler's challenge

57 _ Cooler ("Ghostbusters"-themed Hi-C flavor)


59 Diner breakfast order

62 Experienced

63 Quiz site


64 Flowery chain

65 Tiny bit of work



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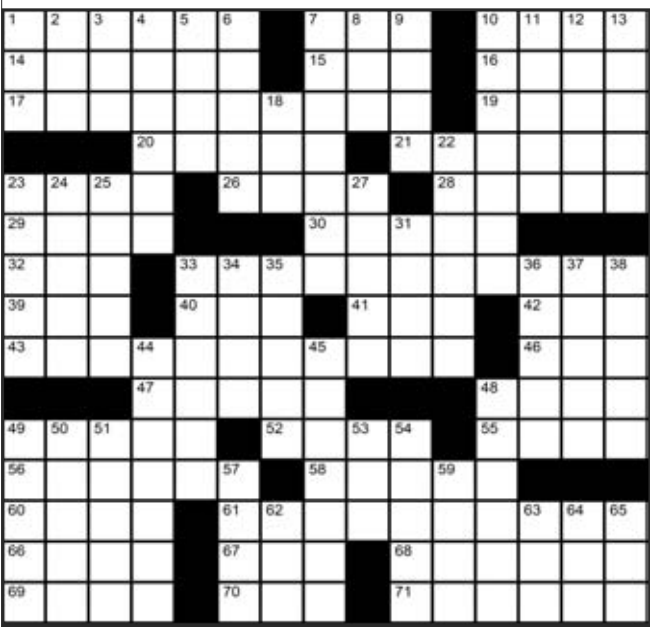
Shelter Animal Resource Alliance

Rescued Cat of the Week



Pippin & Honey Crisp are 4 & 5 month old bonded siblings looking to go home with the perfect family as a PAIR. Pippin is a little goofball who loves to play, snuggle, and pal around. Honey Crisp is a little shy at first, but is a huge treat fan, and will warm right up after offering her some love and attention. These two love bugs are absolutely enamored by each other, and spend as much time as possible cuddling and soaking in the sun together. Swing by to meet this adorable duo today at S.A.R.A.'s Treasures, open 10-6pm daily!

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STRIPED	EVENONE	
SEENSAY	RESEEDS	
INASTIC	CLAWSAT	
SOSO	HDL	SELL
TSE	SHEAR	ATALE
	PAUNCHINESS	
	NEXTTUESDAY	
	JOKESONTHEM	
BACOS	NATES	ABE
ACHE	SSR	EDON
BOATFUL	SWAX	JOE
ABREAST	CORTANA	
LIGATED	COLONEL	
UNE	ERS	IDOLISM

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Conceptual artist Jonathon Keats likes to play along with the music of nature. On one occasion he collaborated with Mandeville Creek in Montana. He listened and studied the melodies that emanated from its flowing current. Then he moved around some of the underwater rocks, subtly changing the creek's song. Your assignment, Aries, is to experiment with equally imaginative and exotic collaborations. The coming weeks will be a time when you can make beautiful music together with anyone or anything that tickles your imagination.

TAURUS (April 20-May 20): Some newspapers publish regular rectifications of the mistakes they've made in past editions. For example, the editors of the UK publication *The Guardian* once apologized to readers for a mistaken statement about Richard Wagner. They said that when the 19th-century German composer had trysts with his chambermaid, he did not in fact ask her to wear purple underpants, as previously reported. They were pink underpants. I tell you this, Taurus, as encouragement to engage in corrective meditations yourself. Before bedtime on the next ten nights, scan the day's events and identify any actions you might have done differently -- perhaps with more integrity or focus or creativity. This will have a deeply tonic effect. You are in a phase of your astrological cycle when you'll flourish as you make amendments and revisions.

GEMINI (May 21-June 20): It's high time to allow your yearnings to overflow ... to surrender to the vitalizing pleasures of nonrational joy ... to grant love the permission to bless you and confound you with its unruly truths. For inspiration, read this excerpt of a poem by Caitlyn Siehl. "My love is honey tongue. Thirsty love. My love is peach juice dripping down the neck. Too much sugar love. Sticky sweet, sticky sweat love. My love can't ride a bike. My love walks everywhere. Wanders through the river. Feeds the fish, skips the stones. Barefoot love. My love stretches itself out on the grass, kisses a nectarine. My love is never waiting. My love is a traveler."

CANCER (June 21-July 22): One of the oldest houses in Northern Europe is called the Knap of Howar. Built out of stone around 3,600 B.C., it faces the wild sea on Papa Westray, an island off the northern coast of Scotland. Although no one has lived there for 5,000 years, some of its stone furniture remains intact. Places like this will have a symbolic power for you in the coming weeks, Cancerian. They'll tease your imagination and provoke worthwhile fantasies. Why? Because the past will be calling to you more than usual. The old days and old ways will have secrets to reveal and stories to teach. Listen with alert discernment.

LEO (July 23-Aug. 22): The United States has a bizarre system for electing its president. There's nothing like it in any other democratic nation on earth. Every four years, the winning candidate needs only to win the electoral college, not the popular vote. So theoretically, it's possible to garner just 23 percent of all votes actually cast, and yet still ascend to the most powerful political position in the world. For example, in two of the last five elections, the new chief of state has received significantly fewer votes than his main competitor. I suspect that you may soon benefit from a comparable anomaly, Leo. You'll be able to claim victory on a technicality. Your effort may be "ugly," yet good enough to succeed.

VIRGO (Aug. 23-Sept. 22): I found this advertisement for a workshop: "You will learn to do the INCREDIBLE! Smash bricks with your bare hands! Walk on fiery coals unscathed! Leap safely off a roof! No broken bones! No cuts! No pain! Accomplish the impossible first! Then everything else will be a breeze!" I bring this to your attention, Virgo, not because I think you should sign up for this class or anything like it. I hope you don't. In fact, a very different approach is preferable for you: I recommend that you start with safe, manageable tasks. Master the simple details and practical actions. Work on achieving easy, low-risk victories. In this way, you'll prepare yourself for more epic efforts in the future.

LIBRA (Sept. 23-Oct. 22): Be realistic, Libra: Demand the impossible; expect inspiration; visualize yourself being able to express yourself more completely and vividly than you ever have before. Believe me when I tell you that you now have extra power to develop your sleeping potentials and are capable of accomplishing feats that might seem like miracles. You are braver than you know, as sexy as you need to be and wiser than you were two months ago. I am not exaggerating, nor am I flattering you. It's time for you to start making your move to the next level.

SCORPIO (Oct. 23-Nov. 21): In accordance with the astrological omens, I invite you to take extra good care of yourself during the next three weeks. Do whatever it takes to feel safe and protected and resilient. Ask for the support you need, and if the people whose help you solicit can't or won't give it to you, seek elsewhere. Provide your body with more than the usual amount of healthy food, deep sleep, tender touch and enlivening movement. Go see a psychotherapist or counselor or good listener every single day if you want. And don't you dare apologize or feel guilty for being such a connoisseur of self-respect and self-healing.

SAGITTARIUS (Nov. 22-Dec. 21): A queen bee may keep mating until she gathers 70 million sperm from many different drones. When composing my horoscopes, I aim to cultivate a metaphorically comparable receptivity. Long ago I realized that all of creation is speaking to me all the time; I recognized that everyone I encounter is potentially a muse or teacher. If I hope to rustle up the oracles that are precisely suitable for your needs, I have to be alert to the possibility that they may arrive from unexpected directions and surprising sources. Can you handle being that open to influence, Sagittarius? Now is a favorable time to expand your capacity to be fertilized.

CAPRICORN (Dec. 22-Jan. 19): You're approaching a rendezvous with prime time. Any minute now you could receive an invitation to live up to your hype or fulfill your promises to yourself -- or both. This test is likely to involve an edgy challenge that is both fun and daunting, both liberating and exacting. It will have the potential to either steal a bit of your soul or else heal an ache in your soul. To ensure the healing occurs rather than the stealing, do your best to understand why the difficulty and the pleasure are both essential.

AQUARIUS (Jan. 20-Feb. 18): In 1901, physician Duncan MacDougall carried out experiments that led him to conclude that the average human soul weighs 21 grams. Does his claim have any merit? That question is beyond my level of expertise. But if he was right, then I'm pretty sure your soul has bulked up to at least 42 grams in the past few weeks. The work you've been doing to refine and cultivate your inner state has been heroic. It's like you've been ingesting a healthy version of soul-building steroids. Congrats!

PISCES (Feb. 19-March 20): There are enough authorities, experts and know-it-alls out there trying to tell you what to think and do. In accordance with current astrological factors, I urge you to utterly ignore them during the next two weeks. And do it gleefully, not angrily. Exult in the power that this declaration of independence gives you to trust your own assessments and heed your own intuitions. Furthermore, regard your rebellion as good practice for dealing with the little voices in your head that speak for those authorities, experts and know-it-alls. Rise up and reject their shaming and criticism, too. Shield yourself from their fearful fantasies.

HOMEWORK: Would I enjoy following you on Twitter or Tumblr? Send me links to your tweets or posts. Truth-rooster@gmail.com.



I Saw You

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I SAW YOU

BATTINESS BENT? SRSLY?

All I sought to do with that message Was to write myself an Affirmation & give up the Peter Pan complexes & Begin to realize my Fullest Potential as a Human Being Neuroplasticity is Ki, Yu see. Thai Chi Flow. Leader of the Lost Boys definitely deserves Respect For doing his Duty dilligently, on the regular. BTW: Who does #2 work for?

DONATIONS FOR WHITE BIRD

Still being accepted at the EW Office.
Cold Weather Clothing & Tents/Tarps Needed.
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FRIENDLY Z

You give Life a good name.

GLENWOOD

I never got over you! Better off apart but you'll always have my heart. I still Love you

HAVE I TOLD YOU LATELY?

Hey!
Let's head South and dance in the warm swirling breeze!
It's that time of year!

MIDNIGHT ROGUE

Sippin' a brown ale-
You, on the stool to my left-
Crazy, but you felt so right.
You were gone too soon.
You must have a family to go home to.,
but, it was nice to enjoy your company,
even briefly.

THANKS TO GOOD SAMARITANS

Thanks to the good people who assisted me after a nasty bike crash early Friday morning. I can't remember your names or faces, but I am grateful that you were there for me until paramedics arrived.

WOMAN: SUNGLASSES, TRAVELER, & DOWNTOWN LIBRARY.

Me in blue truck. You told it to get the F*** away then crossed street. I should have asked if you were OK. Hope you are (or are going to get away from it. No emotion except scheming on it's face when you walked.)

YOU ARE A YEW

Rai Chu: Where are Yu, Rai Chu?
I See Yu, Bai Tu...
Not that way, that way!
No, not Milf, chocolate Milf.
That's not Yours!!!

EXPOSURE

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September is "Look me in the Eye" month! LMITE is a campaign between @oslpartsandculture and full access - advocating for the respect and inclusion of people with disabilities. Stop by The Lincoln Gallery (309 W. 4th) to get your photo taken in front of the LMITE backdrop. #lookmeintheeye #ewexposure

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SAVAGE LOVE

AT THE PALACE
BY DAN SAVAGE

I had a blast hosting *Savage Lovecast Live* at San Francisco's Palace of Fine Arts. Audience members submitted questions before the show, and I consumed a large pot edible right after the curtain went up and then raced to give as much decent sex advice as I could before it took effect. Here are some of the questions I didn't get to before my judgment became too impaired to operate a sex-and-relationship-advice podcast.

I've been on the dating apps a while. What's up with serial first daters?
Back when people primarily met at parties, bars, clubs, etc., we established baseline physical/chemical attraction before learning someone's name and long before a first date. (We eyeballed 'em, we said hello, we made a moment's small talk.) With apps, however, we can't establish baseline physical/chemical attraction until our first face-to-face meeting — until after that "first date," which itself comes after we've swapped flirty messages, sent additional pics, and made a plan to meet. Since apps mean more "first dates," it feels like we're meeting a lot more "serial first daters" these days. We aren't — it's just that now we have to meet up with people to eyeball 'em, say hello, and make small talk. Don't think of that first meeting with someone you met via an app as a "first date," think of it as the preinterview before the first date.

What is the appropriate amount of side boob?
This is outside my area of expertise/giving a shit. So I'm going to pass this question on to Tim Gunn. I'll let you know what Tim has to say should he respond.

My best friend is in a relationship with a really jealous, controlling guy. He guilt-trips her constantly and gets passive-aggressively mad whenever she tries to hang out with people besides him. When she complains about him, I want to say fuck him, he's a dick, except... she's having a full-on affair with another guy and seems not to feel bad about it! I don't know what advice to give or how to make sense of the situation. What's my responsibility to her? To her boyfriend?
Maybe your best friend's boyfriend is jealous and controlling because he senses — or because he knows — his girlfriend is cheating on him. Or maybe it didn't occur to your best friend to cheat on her boyfriend until after he accused her of cheating for the millionth time — maybe she figured she might as well commit the crime since she was already being punished for it. Or maybe they're both terrible people who deserve each other and neither is your responsibility.

My partner and I are a straight couple in our 20s/30s. We're curious about straight PDA in gay bars. She feels it should be kept to a minimum, but a little is okay. He feels it shouldn't happen, as it may make people uncomfortable. Thoughts?
I think this is something you and your opposite-sex partner should discuss over drinks in one of the thousands of straight bars in the San Francisco Bay Area.

I feel like all my friends resent me for getting married. How do I make them feel less insecure about my new relationship?
Ask yourself which is likelier: All of your friends — every single one of them — are so petty and insecure that they resent you for getting married or you were a megalomaniacal bride-or-groom-or-nonbinary-zilla and behaved so atrociously that you managed to piss off all your friends? If it's the (less likely) former, make better friends. If it's the (more likely) latter, make amends.

My brother's fiancée told my mom that she doesn't like my mom's usual lipstick color and asked my mom to wear a shade she picked out for the wedding. My mom is 75 and wears cute pink lipstick. Is it wrong if both my mom and I wear the pink in solidarity?
You should absolutely wear your mom's shade in solidarity — and send me a pic of you two at the wedding, please! (Hey, person who asked the previous question, did you pull this kind of shit? Did you order your friends around the way this woman's future DIL is ordering her around?)

Since my man and I got engaged, we've been fighting about wedding planning. We never fought until now. How can we move forward with the wedding without ruining our relationship? Best sex of my life, BTW.
Elope. For your own sake, for the sake of friends and family members who will inevitably be sucked into your conflict about your wedding plans, for the sake of all that excellent sex... just fucking elope.

We are two lesbians in our 20s and ready to start a family. Will you be our sperm donor?
Nope!

You've recommended marijuana to help women have better sex. I've tried it, but I often get so high that time seems to fracture. When that happens, I worry I'm missing orgasms. What should I do?
Less!

I want to try the new cannabis lubes. Should I tell my girlfriend first or just do it? It's expensive, and I'm afraid she'll say no since she doesn't smoke the ganja.
Do not dose your girlfriend without her consent. If it's smoke she doesn't like, ask her how she feels about experimenting with pot edibles and spreadables. And if the answer is no, the answer is no. Spiking your girlfriend's twat with pot lube without her consent is not an option — it would be an unforgivable and very likely criminal violation of her bodily autonomy. DO NOT DO IT.

You are always talking about adult children coming out to their fundamentalist parents about being queer, poly, kinky, etc. But how should older adults handle coming out to their batshit fundamentalist adult kids, especially when these kids control access to grandchildren?
Just as an adult child's presence is their only leverage over their parents, your presence is your only leverage over your adult children. (Unless you're sitting on a large family fortune, of course, and you can threaten them with disinheritance.) And just as queer kids are sometimes forced to lie to their parents — they sometimes have to tell hateful parents what they want to hear in order to avoid being cut off or thrown out — you may have to tell your kids what they want to hear (or not tell them what they don't want to hear) in order to avoid being cut out of your grandchildren's lives. It sucks, and I'm sorry — but once your grandchildren are grown, you can say whatever you like and tell your batshit fundamentalist adult kids to go fuck themselves.

When is the best time to tell my married, ostensibly straight coworker that I want to have sexy gay times with his bubble butt?
Hmm... maybe once you've updated your résumé, seeing as your gay trouble butt may get fired after you grab his straight bubble butt?

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